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Valuable Modern Paintings

sold at the

American Art Association

1918, April 4-5.

<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>	<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>
1	\$ 30.	E.T. Ellis	39	\$ 30.	E.T. Ellis
2	70.	Otto Bernet, Agt.	40	105.	T.M. Scheidler
3	90.	Arlington Gall.	41	35.	T. Schnitzler
4	110.	A.W. Clarke	42	30.	Clapp & Graham
5	200.	H.W. Charles	43	140.	F.H. Shaw
6	110.	H.B. Dominick	44	30.	M.M. Engel
7	25.	E.T. Ellis	45	100.	Otto Bernet, Agt.
8	80.	Edgar J. Lounes	46	170.	L.T. Haggin
9	160.	F.J. Blank	47	65.	Irving Brohaw
10	30.	H.E. Bauer	48	70.	Chas. Daniel
11	35.	Arlington Gall.	49		Out
12	55.	" "	50	100.	A.S. Gumpert
13	50.	Otto Bernet, Agt.	51	380.	R. Deutsch
14	150.	Prinz Bros.	52	80.	Henry Schultheis
15	25.	E.T. Ellis	53	50.	E.J. Lounes
16	30.	A.H. Goldingham	54	45.	T. Schnitzler
17	70.	L.T. Haggin	55	70.	K. Richards
18	40.	Frank Keeble	56	210.	L.T. Haggin
19	80.	Otto Bernet, Agt.	57	150.	M. Tanenbaum
20	10.	J.E. Chichester	58	110.	A.W. Clarke
21	190.	Otto Bernet, Agt.	59	50.	W.A. Burnett
22	60.	W.W. Seaman, "	60.	60.	Arlington Gall.
23	25.	J.E. Chichester	61	180.	R. Deutsch
24	80.	C.H. Warren	62	75.	" "
25	30.	W.W. Seaman, Agt.	63	60.	Jacob de Jong
26	100.	E.J. Lounes	64	110.	Wm. Cowen
27	80.	Arlington Gall.	65	550.	E.T. Ellis
28	100.	C.J. McDonough	66	60.	K. Richards
29	75.	L.T. Haggin	67	35.	Jacob de Jong
30	30.	B. Vos	68	50.	E.E. Charles
31	45.	T.M. Scheidler	69	75.	Jacob de Jong
32	1000.	Otto Bernet, Agt.	70	50.	C.A. Warren
33	115.	Henry Schultheis	71	90.	Jacob de Jong
34	70.	H.E. Bauer	72	125.	P. Bras
35	50.	T.M. Scheidler	73	150.	L.T. Haggin
36	190.	LeRoy Frost	74	155.	H.W. Charles
37	50.	Otto Bernet, Agt.	75	200.	A.W. Clarke
38	45.	Clapp & Graham	76	75.	Inter.Art Gall.

Nos.	Prices	Buyers
77	\$ 220.	C.J. McDonough
78	150.	" "
79	140.	Dr. Chas. H. Williams
80	70.	M. Knoedler & Co.
81		Withdrawn
82	170.	C.J. McDonough
83	210.	F.K.M. Relm
84	160.	C.H. Warren
85	240.	L.T. Haggin
86	110.	L. Newtonn
87	150.	C.J. McDonough
88	150.	" "
89	50.	Mrs. E.C. Hoyt
90	30.	K. Richards
91	290.	E. Kohnstamm
92	170.	A.W. Clarke
93	300.	C.J. McDonough
94	130.	John Levy
95	130.	W.W. Seaman, Agt.
96	310.	Otto Bernet, Agt.
97	100.	" " "
97-a	260.	W.W. Seaman, "
98	500.	Otto Bernet, "
99	200.	Geo. J. Foran
100	675.	Julius G. Hass
1	150.	T.M. Scheidler
2	100.	Holland Gall.
3	220.	" "
4	110.	Otto Bernet, Agt.
5	250.	John Levy
6	1500.	H.F. Miller
7	150.	Clapp & Graham
8	550.	John Levy
9	900.	M. Knoedler & Co.
10	275.	John Levy
11		Withdrawn
13	225.	A.W. Clarke
14	100.	S.J. Frank
15	100.	Holland Galleries
16	110.	A.E. Nusbaum
17	275.	Otto Bernet, Agt.
18	50.	R.A. Gusbee
19	80.	F.E. Oppenheimer
20	150.	A.W. Stom
21	475.	H.F. Miller
22	80.	Ferargil Galleries
23	250.	Irving Brokaw
24	2500.	M. Knoedler & Co.
25	375.	Henry Schultheis
26	400.	Otto Bernet, Agt.
27	275.	W.W. Seaman, Agt.

Nos.	Prices	Buyers
128	\$ 275.	J.N. McCarthy
29	80.	W.W. Seaman, Agt.
30	2800.	M. Knoedler & Co.
31	3900.	W.W. Seaman, Agt.
32	3800.	E.H. Bernheimer
33	330.	Wm. Mahon
34	385.	H.F. Miller
35	140.	W.W. Seaman, Agt.
36	250.	Otto Bernet, "
37	330.	Holland Galleries
38	160.	A. Mayer
39	1150.	E.K. Richards
40		Out
41	400.	Otto Bernet, Agt.
42	150.	C.P. Byrnes
43	190.	Otto Bernet, "
44	450.	A.W. Clarke
45	775.	Henry Schultheis
46	360.	John Levy
47	100.	E.T. Ellis
48	575.	Clapp & Graham
49	325.	J.N. McCarthy
50	350.	A.W. Clarke
51	410.	Holland Galleries
52	360.	Jacob Straus
53	130.	Jacob de Jong
54	170.	Otto Bernet, Agt.
55	160.	Lras Nganton
56	90.	Ferargil Galleries
57	325.	P.M. Gotterdam
58	400.	Otto Bernet, Agt.
59	325.	John Baumann
60	475.	Robt. Handley
61	350.	Holland Galleries
62	2000.	Clapp & Graham
63	1525.	M. Knoedler & Co.
64	625.	W.W. Seaman, Agt.
65	1000.	Holland Galleries
66	500.	C.P. Byrnes
67	300.	W.M. Mahon
68		Withdrawn
69	425.	P.M. Gotterdam
70	175.	S.J. Frank
71	350.	Jacob de Jong
72	1025.	M. Knoedler & Co.
73	425.	W.W. Seaman, Agt.
74	225.	E.K. Richards
75	725.	Otto Bernet, Agt.
76	1150.	W.W. Seaman, "
77	1325.	Otto Bernet, "
78	350.	" " "
79	1700.	Clapp & Graham
80	650.	J.N. McCarthy

AMERICAN PICTURES LEAD ART AUCTION

Sum. 4-5-18
Inness's "Looking Over the River" Brings Top Price,
\$3,900.

\$3,800 FOR "CLOUDY DAY"

Collection of Modern Paintings Sold at Hotel Plaza Fetches Total of \$57,270.

In the concluding sessions of the sale of modern art, conducted by the American Art Association in the ballroom of the Hotel Plaza, certain American masters, following the tradition that has been established by the war auctions, led all the prices.

The favorite artists last night were George Inness, J. Francis Murphy and Alexander H. Murphy. The Inness picture, called "Looking Over the River," sold to W. W. Seaman, agent, for \$3,900. The Murphy "Cloudy Day" brought \$3,800 to E. H. Bernheim, and the "Bridge in the Meadows," by Wyant, sold to M. Knoedler & Co. for \$2,800. The bidding at times was quite lively.

The list of the principal sales, with titles of pictures and buyers, follows:

90—Alexander H. Wyant, "Blue Mountain Lake," O. Bernet, agent	\$310
98—John Francis Murphy, "Autumn Sunset," O. Bernet, agent	500
98—Homer D. Martin, "Autumn Sunset," G. J. Foran	200
100—Johan Georges Vibert, "The Cardinal," J. G. Haas	875
101—Vincent Jean Baptiste Chevillard, "The Cure Reading," T. M. Scheldier	150
103—Alphonse Marie de Neuville, "A French Soldier," Holland Galleries	220
103—Martin Rico, "Along the River," John Levy	250
100—Adolf Schreyer, "A Wallachian Team," H. F. Miller	1,500
108—Emile Van Marcke, "Homeward Bound," John Levy	550
100—Jules Dupre, "Landscape," Knoedler & Co.	900
110—Narcisse Virgile Diaz, "Forest Landscape," John Levy	275
113—Friedrich Johann Voltz, "Cattle and Landscape," Augustus W. Clarke	225
120—Edouard Detaille, "Skirmish in a Street of Spar, Algiers," A. Nusbaum	110
124—Etienne Prosper Berne-Bellecour, "On Duty," O. Bernet	\$275
125—Henry Ward Ranger, "Farmhouse and Trees," E. E. Oppenheimer	80
125—Henry Ward Ranger, "The Brook," A. V. Stout	150
125—Alexander H. Wyant, "Landscape," H. F. Miller	475
129—Albert Pinkham Ryder, "Sheep and Landscape," Ferargil Gallery	80
131—Julien Dupre, "In the Pasture," Irving Brokaw	250
132—Jean Baptiste Camille Corot, "Les Ruines du Chateau de Pierrefonds," Knoedler & Co.	2,500
133—Ludwig Knaus, "The Refractory Model," Henry Schultheis	875

126—Felix Ziem, "Venice," O. Bernet, agent	400
127—John Henry Twachtman, "Winter Landscape," W. W. Seaman, agent	275
128—Julien Dupre, "The Gleaner," J. N. McCarthy	275
130—Alexander H. Wyant, "The Bridge in the Meadows," Knoedler & Co.	2,800
131—George Inness, "Looking Over the River," W. W. Seaman, agent	3,900
132—John Francis Murphy, "A Cloudy Day," E. H. Bernheim	3,800
133—Theodore Robinson, "In the Woods," W. Mahan	330
134—Robert C. Minor, "Near the Wigwags, Waterford, Connecticut," H. F. Miller	285
135—William Merritt Chase, "Landscape," W. W. Seaman	140
136—Jean Beraud, "At Longchamps," O. Bernet	250
137—Jean Leon Gerome, "Moorish Dancer," Holland Galleries	880
138—Leonhard Anders Zorn, "Arab Chief at Prayer," A. Mayer	160
139—Charles Francois Daubigny, "A Showery Day in Normandy," E. K. Richards	1,150
141—Thomas Moran, "Sunrise at Venice," O. Bernet	400
142—J. Hermanus Koekkoek, "A Town in Holland," O. Bernet, agent	190
144—Ralph Albert Blake, "Afterglow," A. W. Clarke	450
145—George Inness, "Landscape," Henry Schultheis	775
146—Henry W. Ranger, "Landscape," John Levy	360
148—Eugene Joseph Verboeckhoven, "Sheep," Clapp & Graham	575
149—Leon Richet, "The Farm," J. N. McCarthy	325
150—Pearland Jan Mouchablon, "Landscape," A. W. Clarke	350
151—Paul Jean Clays, "Holland Shipping," Holland Galleries	410
152—Charles Emile Jacques, "Shepherdess and Sheep," Jacob Strauss	360
157—William H. Howe, "Evening, Milking Time," P. M. Gotterdam	325
158—Barend Cornelis Koekkoek, "Winter Landscape," O. Bernet	400
159—Harry Wilson Watrous, "The Word of a Girl," John Bauman	800
160—Emil Carlsen, "The Sentinel Pine," Robert Handberg	475
161—Eugene Joseph Verboeckhoven, "Sheep and Fowl," Holland Galleries	350
162—Felix Ziem, "Venetian Boats," Clapp & Graham	2,000
163—Frits Thaulow, "The Washerwoman," Knoedler & Co.	1,525
164—Leon Richet, "Gleams of Summer Light," N. W. Seaman	625
165—Laurenz Alma-Tadema, "Queen Clotilda Instructing Her Children in Arms," Holland Galleries	1,000
166—Emil Carlsen, "Woods," C. B. Byrnes	500
167—George Inness, "Venetian Sunset," W. J. Mahan	400
169—Emil Carlsen, "October Oaks," P. W. Gotterdam	325
170—Henri Lerolle, "Coming from the Fountain," S. J. Frank	175
171—Cesare Datti, "Les Noces d'Or," Jacob de Jongh	350
172—Felix Ziem, "Venice at Sunset: Entrance to Grand Canal," Knoedler & Co.	1,025
173—Eugene Joseph Verboeckhoven, "Sheep in Pasture," W. W. Seaman, agent	425
174—Leon Bazile Persault, "Petite Fille au Chien," E. K. Richards	225
175—Albert Bierstadt, "Looking Up the Yosemite Valley," O. Bernet, agent	725
175A—"Landscape, Francals," Herman Lowenstein	200
176—William Adolphe Bouguereau, "Hesitating Between Love and Riches," W. W. Seaman, agent	1,150
177—Adolf Schreyer, "The Charge," O. Bernet, agent	1,335
178—Albert Bierstadt, "Sunset in the Yosemite," O. Bernet, agent	550
179—Eugene Lauby, "Harbor of Granville," Clapp & Graham	1,700
180—Sir Thomas Lawrence, "At the Opening of the Gate," J. M. McCarthy	650
197A—Figure painting, Fortuna, W. W. Seaman, agent	260

The total realized last evening was \$47,300, making a grand total for the collection of \$57,270. The pastel by J. F. Millet was withdrawn from the collection before the sale.

MODERN ART SALE STARTED AT PLAZA

Sum. 4-5-18
Meyer von Bremen's "Hour for Rest" Brings \$1,000, Best Price of Night.

EVENING'S TOTAL \$9,970

Well Known Collectors Are Among Those Offering Pictures.

A two nights' sale of modern paintings was begun last night in the ballroom of the Hotel Plaza by the American Art Association, the pictures coming from several collections; among others those of Miss Mary E. Garrett of Baltimore, Mrs. Mary McMillan and the late Oliver Hoyt.

The less important works were disposed of last night and the pieces in consequence were not startlingly high. The total for the evening was \$9,970.

The list of the principal sales with buyers and prices, follows:

5. "On the River," E. Sanchez-Perrier, to H. W. Charles	\$200
9. "Bashi-Bazook," J. L. Gerome, to Frederick J. Blanche	160
21. "And Drive Dull Care Away," I. Gauguin, Otto Bernet, agent	180
32. "The Hour for Rest," J. G. Meyer von Bremen, to Otto Bernet, agent	1,000
36. "Market Stall," T. Rosierse, to Leroy Frost	190
40. Landscape, William M. Brown, Leroy Haggin	175
51. "Sleep, Baby Sleep," J. G. Meyer von Bremen, R. Deutsch	350
56. "Feeding the Pigs," Charles Edward Friere, Leroy Haggin	210
61. "Fishermen," George Haquette, to R. Deutsch	150
73. "Lady of the Court of Louis XV," Robert Tournieres, Leroy Haggin	150
74. "June," R. W. Van Boskerck, to H. W. Charles	155
75. Landscape, Julian Rix, to Augustus W. Clarke	200
77. "Sheep and Cattle," F. O. Gebler, C. J. McDonough	220
78. Le Fripier, J. C. Meissonier, C. J. McDonough	150
85. Landscape, E. C. Lambinet, J. B. Haggin	240
88. The Thirst, R. de Maillaz, C. J. McDonough	150
91. The Goldfish, E. Niczky, E. Kohnstamm	290
92. In the Seraglio, J. J. Benjamin Constant, C. J. McDonough	300

In to-night's sale, works by Sir Thomas Lawrence, George Inness, J. F. Murphy and Alex Wyant will be dispersed.

Plaza Picture Sale

At the first of two sessions of a sale of modern foreign and American pictures, mostly oils, at the Plaza Hotel ballroom Thursday evening, conducted by Mr. Thomas E. Kirby, a total of \$9,970 was obtained for 91 canvases.

The following is a list of pictures sold, with catalog number, artist's name, title, size in inches, height first, width next, buyer's name (when obtainable), and sale price:

1—E. Von Nerode, "Out Door Market, Vienna," 4½x3¼. E. T. Ellis.....	\$30
2—Lessi, Tito, "The Antiquary," 6¼x4½. Bernet, agent.....	70
3—Leo-Herrmann, Chas., "Solid Comfort," 6¼x4¼. Arlington Galleries.....	90
4—Tamburini, A., "The News of the Day," 9¼x7¾. Augustus W. Clarke.....	110
5—Sanchez-Perrier, E., "On the River," 6¼x10½. H. W. Charles.....	200
6—Quadrona, "Interrupted," 10x6¼. H. Dominick.....	110
7—German School, "Head of a Man," 10¼x8¾. E. T. Ellis.....	25
8—Leo-Herrmann, C., "Refreshments," 7½x5¾. E. J. Lownes.....	80
9—Gerome, J. L., "Bashi-Bazouk," 10¼x8¾. F. J. Blanck.....	160
10—Engl, H., "Prosperous Farmer," 10¼x7¾. H. E. Bauer.....	30
11—Kiesel, C., "Head of Young Woman," 10½x8. Arlington Galleries.....	35
12—Kiesel, C., "Pet Dove," 11¼x9¾. Arlington Galleries.....	55
13—Montague, F. S., "Thames at Eton College," 7½x10. Bernet, agent.....	50
14—Leo-Herrmann, C., "Gentleman in His Park," 10¼x6¾. Prinz Bros.....	150
15—Ribot, A. T., "The Cook," 11x8¾. E. T. Ellis.....	25
16—Brissot de Warville, F. S., "Sheep," 9¾x12¾. A. H. Goldingham.....	30
17—Van Beers, J., "Pierrot & Pierrette," 12½x5. Leroy Haggin.....	70
18—Semenowsky, E., "The White Veil," 12¾x9¼ (panel). Frank Keeble.....	40
19—Weiss, G., "Contentment," 13x10½. Bernet, agent.....	80
20—Grivaz, E., "In the Library," (watercolor), 14½x9½. J. Chichester.....	10
21—Gauguin, I., "And Drive Dull Care Away," 10¾x8¾. Bernet, agent.....	190
22—Guy, J. S., "The Young Jehu," 9¼x12¼. Seaman, agent.....	60
23—Lambdin, G. C., "In the Greenhouse," 13¾x10 (panel). Chichester.....	
24—Gay, E., "October Sunset," 10x13¾. C. H. Warren.....	80
25—Moran, T., "A Mountain Lake in Utah," (millboard), 11x17. Seaman, agent.....	30
26—Blakelock, R. A., "In Central Park, New York," 10x15. E. J. Lownes.....	100
27—Williams, F. Ballard, "Landscape," 12x16. Arlington Galleries.....	80
28—Richards, W. T., "A Windy Day" (millboard), 8¾x16¼. C. J. McDonough.....	100
29—Weiss, G., "At the Inn" (panel), 12¾x9½. J. B. Haggin.....	75
30—Linder, E., "Moorish Girl" (panel), 13¾x9¼. B. Vos.....	30
31—Kuwasseg, C., "Town, Holland," 13x10. T. Scheidler.....	45
32—Meyer Von Bremen, J. G., "The Hour for Rest," 14¾x11½. Bernet, agent.....	1,000
33—Lessing, K., "An Approaching Storm," 11¼x13. H. Schultheis.....	115
34—Knaus, L., "Portrait of a Lady" (panel), 14x10¾. H. E. Bauer.....	70
35—Clays, P. J., "Dutch Fishing Boats" (watercolor), 9¾x15½. T. Scheidler.....	50
36—Roserse, T., "Market Stall," 14¼x10½. Leroy Frost.....	190
37—Delort, C. E., "The New Slippers" (panel), 13¾x10½. Bernet, agent.....	50
38—Signorini, G., "The Cup of Chocolate" (watercolor), 14½x10½. Clapp & Graham.....	45
39—Signorini, G., "In a Moorish Cafe," (watercolor), 14½x10½. E. T. Ellis.....	30
40—Chialiva, L., "Shepherdess," 14x10¾. T. Scheidler.....	105
41—Jaroszinsky, "The Last Shot" (panel), 11x17. T. Schnitzler.....	35
42—Chalon, L., "Knight and His Lady" (panel), 16x12½. Clapp & Graham.....	30
43—Cornoyer, P., "Winter" (millboard), 12x16. F. H. Shaw.....	140
44—Remington, F., "A Master Buck" (millboard), 18½x15½. M. Engel.....	30
45—Brown, W. M., "Landscape," 11¾x18. Bernet, agent.....	100
46—Brown, W. M., "Landscape," 11¾x18. Leroy Haggin.....	170
47—Dufner, E., "Down by the Lake," 16x18. Irving Brokaw.....	65
48—Lawson, E., "At the Riverside," 16¼x20. C. Daniel.....	70
50—Moran, E., "Incoming Ship," 20x16. Gumpert.....	100

51—Meyer Von Bremen, G. J., "Sleep, Baby, Sleep," 18x14¼. R. Deutsch.....	380
52—Max, G., "Head of Young Woman," 19¼x15½. H. Schultheis.....	80
53—Kretschmer, J. H., "Minding the Soup," 20¾x14½. E. J. Lownes.....	50
54—Bertzig, A., "Head," 21x17. T. Schnitzler.....	45
55—A. Casanova y Estorach, "Eating Oysters," 18½x15½. K. Richards.....	75
56—Frere, C. E., "Feeding the Pets," 21x17. Leroy Haggin.....	210
57—Worms, J., "The Last Touches" (panel), 17¾x21½. M. Tannenbaum.....	150
58—Girardet, E., "In Egypt," 16¼x24¼. Augustus W. Clarke.....	110
59—Lafosse, C., "Light of Other Days" (panel), 22x17½. W. A. Burnett.....	50
60—Kaemmerer, F. H., "The Dealer in Pewter," 23¾x14. Arlington Galleries.....	60
61—Haquette, G., "Fisherman," 18¼x24. R. Deutsch.....	180
62—Loop, H. A., "Mother and Child," 15¼x25½. R. Deutsch.....	75
63—Ferguson, A., "The Orchard," 18x24¼. J. de Jongh.....	60
64—Washington, G., "Arab Chiefs," 20x24. W. Cowen.....	110
65—Jobert, E., "Honfleur," 20x24. E. T. Ellis.....	50
66—Detti, C., "Springtime," 18¼x24. K. Richards.....	60
67—Mazzolini, "The Bird," 25x19¼. J. de Jongh.....	35
68—de Forest, L., "A Mosque," 25x17¼. G. E. Charles.....	50
69—Vinea, F., "The Flowers on the Terrace," 18x27½. J. de Jongh.....	75
70—Boileau, P., "Young Woman" (pastel and watercolor), 27x19. C. H. Warren.....	50
71—Pettijean, E., "Houses on the Riverside," 18½x26½. J. de Jongh.....	90
72—Walker, J. A., "Reconnoitring," 18x24. P. Bras.....	125
73—Tournieres, R., "Lady of the Court of Louis Quinze," 27x21½. Leroy Haggin.....	150
74—Van Boserck, R. W., "June," 21½x28¾. H. W. Charles.....	155
75—Rix, J., "Landscape," 22x29½. Aug. W. Clarke.....	200
76—Ede, F., "The River," 21½x26. Int. Art. Gallery.....	75
77—Gebler, F. O., "Sheep and Cattle," 21¼x32. C. J. McDonough.....	220
78—Meissonier, J. C. (fils), "Le Fripier," 29x23½. C. J. McDonough.....	150
79—Bezuudin, J. J., "In the Sunshine," 29x24. Dr. C. H. Williams.....	140
80—Chartran, T., "Portrait of Eugene de Boscande," 30x24. Knoedler & Co.....	70
82—Aston, Knight L., "The River," 31½x25. C. J. McDonough.....	170
83—Lawson, E., "Early Morning, Springtime, Mianus, Conn." (panel), 25x30. F. K. M. Rehn.....	210
84—Whittridge, W., "Autumn Twilight, Hudson River," 27x34. C. H. Warren.....	160
85—Lambinet, E. C., "Landscape," 27½x33¾. Leroy Haggin.....	240
86—Julian, Jos., "Going to Pasture," 25½x33¾. Lyas Neanton.....	110
87—Montayne, H. V., "Market Place at Bruges, Belgium," 28x36. Leroy Haggin.....	100
88—de Madrazo, R., "The Tryst," 35x23. C. J. McDonough.....	150
89—Dutch School, "Landscape" (panel), 25x37½. Mrs. E. C. Hoyt.....	50
90—Maurer, A. H., "Lady in White," 26½x29½. K. Richards.....	30
91—Niczky, E., "The Goldfish," 41x20¼. E. Kuhnstamm.....	290
92—Hagborg, A., "The Young Farmer," 39½x25¾. A. W. Clarke.....	170
93—Benjamin-Constant, J. J., "In the Seraglio" (panel), 49x31½. C. J. McDonough.....	300

Total\$9,970

(Sale story concluded next week)

Plaza Combination Picture Sale

Concluded from last week) 4-13-17
 At the second and concluding session of a combination sale of pictures by modern foreign and American artists at the Plaza Hotel Ballroom, Apr. 5, a total of \$47,300 was obtained for 86 canvases, which added to the total of the first session of Apr. 4, or \$9,970 made a grand total for the sale of \$57,270.

The highest figures of the second final session were brought by modern American pictures, Geo. Inness' "Looking Over the River," going to Seaman as agent for \$3,900. J. Francis Murphy's "Cloudy Day" going to Mr. Bernheim for \$3,800 and Wyant's "Bridge in the Meadows" to Knoedler & Co. for \$2,800. The highest price brought by a foreign picture was \$2,500, paid by Knoedler & Co. for Corot's "Ruins of the Chateau of Pierrefonds, not a distinctive example.

The sale was a significant one, inasmuch as it again proved how fashions change in art, as many of the works sold, especially those at the first session, brought figures far below even their original cost to their owners a few years ago, and, in several instances, ten times below they would have brought twenty to forty years ago. These works are what the French call "demode" and the English "old fashioned," but they have intrinsic merit, and those who secured them last week obtained, in most instances, real art bargains. The examples of Meyer von Bremen, Verboeckhoven, Koek-koek, and Lambinet held up even better than those of such contemporary and later fellows as E. Berne-Bellecour, Detaille, Casonova, Gerome, Alvarez, Kisel, Ribot, Van Beers, Brissot, Lambdin, Grivas, Edouard Frere, Giradet, Kaemmeree, Haquette, Georges Washington, J. C. Meissonier, and even Madrazo.

There need be no surprise felt by those who did not attend the sale at the seemingly very low figures brought by the examples of Blakelock, George Inness, Wyant, Corot, Jacque, Daubigny, Dupre, Diaz, Schryer, Alma Tadema, etc., after the high prices the works of some of these men brought at earlier sales this season, for none were superior examples, and some were doubtful. The Millet crayon and pastel, "Shepherdess and Sheep," was, in fact, withdrawn because of doubt expressed as to its authenticity.

Some idea of the shifting of values in pictures may be gained from the sale for \$650, to Mr. James M. McCarthy of Quebec, a new and discriminating collector, of the very large canvas, "Opening the Gate," (two life-size young women, said to be the daughters of Lord Londonderry, leading a donkey on which a child is seated). This figured in the Catholina Lambert sale in 1915 as possibly by Sir Thomas Lawrence, and Mr. Lambert is said to have paid the late T. J. Blakeslee some \$15,000 for the work. It sold at the Lambert sale for \$1,925, and is probably by a pupil of Lawrence.

The following is a list of pictures sold April 5, with catalog number, artist's name, title, size in inches, height first, width next, buyer's name (when obtainable), and sale price:

94—Leo-Herrman, C., "The Cardinal's Siesta" (panel), 9½x7½. John Levy....	\$130
95—Minor, R. C., "Twilight," 8x10. Seaman, agent.....	130
96—Wyant, A. H., "Blue Mountain Lake" (millboard), 6x9½. Bernet, agent.....	310
97—Pokitonow, I., "Les Faucheurs" (panel), 4¼x9. Bernet, agent.....	100
97—Pokitonow, I., "Les Pecheurs" (panel), agent.....	260
98—Murphy, J. F., "Autumn Sunset," 6½x9. Bernet, agent.....	500
99—Martin, H. D., "Autumn Sunset," 6½x10. G. J. Foran.....	200

100—Vibert, J. G., "The Cardinal," 6x9. J. G. Haas.....	675
101—Chevallard, V. J. B., "The Cure Reading," 10x9. T. M. Scheidler.....	150
102—Huguot, V. P., "Street in Cairo" (panel), 12¼x9½. Holland Galleries.....	100
103—de Neuville, A. M., "A French Soldier," 12¼x8½. Holland Galleries.....	220
104—Zamacois, E., "The Guitar Player" (panel), 6½x4¾. Bernet, agent.....	110
105—Rico, M., "Along the River" (panel), 8¼x13½. John Levy.....	250
106—Schreyer, A., "A Wallachian Team," 9¼x13. H. F. Miller.....	1,500
107—Berne-Bellecour, E. P., "Cavalry Officer" (panel), 14¼x9¾. Clapp & Graham.....	150
108—Van Marcke, E., "Homeward Bound," 14x10¾. John Levy.....	550
109—Dupre, J., "Landscape," 10¾x13¾. Knoedler & Co.....	900
110—Diaz, N. V., "Forest Landscape" (panel), 12¾x16. John Levy.....	275
113—Voltz, F. J., "Cattle and Landscape" (panel), 6¾x13¾. Aug. W. Clarke.....	225
114—Detti, C., "Page of 16th Century" (panel), 16x10¼. S. J. Frank.....	100
115—Chartran, T., "Water Nymph" (panel), 19½x11½. Holland Galleries.....	100
116—Detaille, J. B. E., "Skirmish in Algerian Street" (watercolor and crayon), 15½x12½. A. Nussbaum.....	110
117—Berne-Bellecour, E. P., "Off Duty," 12¾x17¾. Bernet, agent.....	275
118—Jacquet, J. G., "La Petite Marquise," 18x15. R. A. Gushee.....	50
119—Ranger, H. W., "Farmhouse and Trees" (millboard), 12x16. F. E. Oppenheimer.....	80
120—Ranger, H. W., "The Brook" (millboard), 12x16. A. V. Stout.....	150
121—Wyant, A. H., "Landscape" (panel), 11x18. H. F. Miller.....	475
122—Ryder, A. P., "Sheep and Landscape," 19¾x15½. Ferargil Galleries.....	80
123—Dupre, J., "In the Pasture," 15x18. Irving Brokaw.....	250
124—Corot, J. B. C., "Ruins du Chateau de Pierrefonds," 10½x19¼. Knoedler & Co.....	2,500
125—Knaus, L., "The Refractory Model," 16½x14. H. Schultheis.....	375
126—Ziem, F., "Venice" (panel), 21½x13½. Bernet, agent.....	400
127—Twachtman, J. H., "Winter Landscape," 13x21. Seaman, agent.....	275
128—Dupre, J., "The Gleaner," 18¼x15. J. M. McCarthy of Quebec.....	275
129—Jacquet, J. G., "Reverie" (pastel) 21½x18. Seaman, agent.....	80
130—Wyant, A. H., "The Bridge in the Meadows," 15¼x21½. Knoedler & Co.....	2,800
131—Inness, G., "Looking Over the River," 16x20¼. Seaman, agent.....	3,900
132—Murphy, J. F., "Cloudy Day," 16x22. E. H. Bernheim.....	3,800
133—Robinson, T., "In the Woods," 18x22. W. McMahon.....	330
134—Minor, R. C., "Near the Wigwags. Watford, Conn., 16x20. H. F. Miller.....	385
135—Chase, W. M., "Landscape," 18x22. Seaman, agent.....	140
136—Beraud, J., "At Longchamps," 15¼x22. Bernet, agent.....	250
137—Gerome, J. L., "Moorish Dancer," 22x18¼. Holland Galleries.....	330
138—Zorn, L. A., "Arab Chief at Prayer," 22x18¼. A. Mayer.....	160
139—Daubigny, C. E., "Showery Day in Normandie," 16x21¼. E. K. Richards.....	1,150
141—Moran, T., "Sunrise at Venice," 20x14. Bernet, agent.....	400
142—Dearth, H. G., "Evening," 19x29. C. P. Byrnes.....	150
143—Koekkoek, J. H., "A Town in Holland," 16½x22. Bernet, agent.....	190
144—Blakelock, R. A., "Afterglow," 16x26¼. A. W. Clarke.....	450
45—Inness, G., "Landscape," 16¼x24¼. H. Schultheis.....	775
146—Ranger, H. W., "Landscape," 18x25¾. John Levy.....	360
147—Millet, F. D., "Roasting Apples," 25x18¼. E. K. Richards.....	100
148—Verboeckhoven, E. J., "Sheep," 27½x22¼. Clapp & Graham.....	575
149—Richtel, L., "The Farm," 18¼x24. J. M. McCarthy.....	325
150—Monchablon, F. J., "Landscape," 19¼x25¾. A. W. Clarke.....	350
151—Clays, P. J., "Holland Shipping" (panel), 25¾x20. Holland Galleries.....	410
152—Jacque, C. E., "Shepherdess and Sheep," 26x21½. Jacob Straus.....	360
153—Alvarez, D. L., "The Music Lesson" (panel), 20x27½. J. de Jongh.....	130
154—Watrous, H. W., "A Cigarette, A Cup of Tea and She," 28x24. Bernet, agent.....	170
155—Minor, R. C., "September Sunset," 22x30. Elias Naganton.....	160
156—Carlsen, E., "Fruit," 21x30. Ferargil Gallery.....	90
157—Howe, W. H., "Evening, Milking Time," 24x30. P. M. Gotterdam.....	325
158—Koekkoek, B. C., "Winter Landscape," 26x32½. Bernet, agent.....	400
159—Watrous, H. W., "The Word of a Girl," 28x24. John Baumann.....	325
160—Carlsen, E., "The Sentinel Pine," 30x30. Robert Handley.....	475

161—	Verboeckhoven, E. J., "Sheep and Fowl,"	
	28½x23. Holland Galleries	350
162—	Ziem, F., "Venetian Boats" (panel), 20¾	
	x35½. Clapp & Graham.....	2,000
163—	Thaulow, F., "The Washerwoman," 26x	
	32. Knoedler & Co.....	1,525
164—	Richet, L., "Gleams of Summer Light,"	
	26¼x35¾. Seaman, agent	625
165—	Alma-Tadema, "Queen Clotilda Instructing	
	Her Children in Arms," 25½x35½.	
	Holland Galleries	1,000
166—	Carlsen, E., "Woods," 34x28. C. P. Byrnes	500
167—	Bogert, G. H., "Venetian Sunset," 28x40.	
	W. J. McMahon.....	300
169—	Carlsen, E., "October Oaks," 34x38.	
	P. W. Gotterdam	425
170—	Lerolle, H., "Coming from the Fountain,"	
	40x32. S. J. Frank.....	175
171—	Detti, C., "Les Noces D'or" (panel), 26x	
	48. J. de Jongh.....	350
172—	Ziem, F., "Evening, Venice," 27x42½.	
	Knoedler & Co.	1,025
173—	Verboekhoven, E. J., "Sheep in Pasture."	
	29x41. Seaman, agent	425
174—	Perrault, L. B., "Petite Fille au Chien,"	
	44½x26. E. K. Richards.....	225
175—	Bierstadt, A., "Rocky Mountain Valley,"	
	36x52. Bernet, agent	550
175A—	Francais, "Landscape," H. Lowenstein	200
176—	Bougereau, W. A., "Hesitating Between	
	Love and Riches," 42x35. Seaman,	
	agent	1,150
177—	Schreyer, A., "The Charge," 31¼x49½.	
	Bernet, agent	1,325
178—	Bierstadt, A., "Sunset in the Yosemite,"	
	36x52. Bernet, agent	550
179—	Isabey, E., "Harbour of Granville," 36x	
	55. Clapp & Graham.....	1,700
180—	Lawrence, Sir T., "Opening the Gate"	
	(canvas), 95x82. J. M. McCarthy....	650

Total\$47,300

Total 1st session 9,970

Grand total\$57,270

621
2
74

ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, MARCH 28th, 1918

UNTIL THE DATE OF SALE, INCLUSIVE

AN IMPORTANT COLLECTION

OF

VALUABLE MODERN PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THURSDAY AND FRIDAY EVENINGS

APRIL 4th AND 5th

IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

FIFTH AVENUE, 58th TO 59th STREET

BEGINNING AT 8.15 O'CLOCK





No. 180—AT THE OPENING OF THE GATE

ILLUSTRATED CATALOGUE
OF AN
IMPORTANT COLLECTION
OF
VALUABLE MODERN PAINTINGS

BELONGING TO THE ESTATES OF THE LATE
MR. OLIVER HOYT, MADAME ADA de BOCANDE
OF NEW YORK

MRS. MARY L. McMILLAN
THE WIDOW OF UNITED STATES SENATOR JAMES McMILLAN
OF DETROIT AND WASHINGTON

MISS MARY E. GARRETT
OF BALTIMORE

AND

OTHER ESTATES AND PRIVATE OWNERS, AS NOTED IN THIS CATALOGUE

*J. Tumban Wright; Chas. W. Godfrey; Mrs. Josephine M. Mc Locklin; Jos. S. Tallack; Arthur T. Egner;
Grant B. Schley.*

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF

THE PLAZA

ON THE TWO EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1918



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE



FIRST EVENING'S SALE

THURSDAY, APRIL 4, 1918

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

E. VON NERODE

AUSTRIAN: CONTEMPORARY

1—OUT DOOR MARKET, VIENNA

Panel: Height, $4\frac{1}{2}$ inches; width, $3\frac{1}{4}$ inches

A SCENE in a market place in Vienna, with vendors, purchasers and many crates, depicted with skilful minuteness. In the background, palatial buildings and gray sky.

Signed at the lower left.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

E. T. Ellis

30.

30-

TITO LESSI

ITALIAN: CONTEMPORARY

0 As Bennet, agt. 2—**THE ANTIQUARY**

70. - 70- Panel: Height, $6\frac{3}{4}$ inches; width, $4\frac{1}{2}$ inches

A GENTLEMAN wearing a long coat of yellow-brown, seated in back view, at a desk, with volumes on the floor, at the left, and others on a shelf, at right; high-backed chair and a cabinet on top of desk.

Signed at the lower left.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

CHARLES LEO-HERRMANN

FRENCH: 1838—1907

Arlington Gall. 3—**SOLID COMFORT**
90. - 90-

Height, $6\frac{3}{4}$ inches; width, $4\frac{3}{4}$ inches

A MAN in Continental hat, red coat and buff breeches, with white waistcoat and striped stockings, stands leaning comfortably against a big tree, smoking a long clay pipe. He seems to have risen to rest himself or vary his comfort, and has pushed back his chair from a table on the lawn, where his bottle and glass remain with further cheer.

Signed at the lower left.

From the J. M. Lichtenauer Collection, New York, 1913, Catalogue No. 2. - \$370 - A. H. Gordon

To be sold by order of ROBERT P. GRIFFIN, Attorney.

ANTONIO TAMBURINI

ITALIAN: 1843—1876

4—THE NEWS OF THE DAY

110—

Height, $9\frac{3}{4}$ inches; width, $7\frac{3}{4}$ inches ?

A. W. Clarke

110.

AN elderly, friendly-looking monk, half length in profile to left, with spectacles, reading a newspaper.

Signed at the upper left.

George I. Seney Collection, 1885. — \$33 — \$405, *Size in this catalogue 10x18*

Property of the Estate of the late OLIVER HOYT.

EMILIO SANCHEZ-PERRIER

SPANISH: 1853—1907

5—ON THE RIVER

200—

Panel: Height, $6\frac{3}{4}$ inches; length, $10\frac{1}{2}$ inches

H. C. Charles

200.

SILVERY in its narrow courses, the stream wanders among green fields, its waters reflecting the tender spring green of the herbage which grows to their edge, and bordered at one side by white-barked birches. On its placid bosom a rowboat rests with its nose against the bank, a figure seated in the stern conversing with one who has just left the oars and is standing at hand on the shore.

Signed at the lower right.

From the William Buchanan Collection, New York, 1912, Catalogue No. 13. — \$200 — B. H. Loden

To be sold by order of ROBERT P. GRIFFIN, Attorney.

QUADRONE

(Pupil of Meissonier)

FRENCH: CONTEMPORARY

A. B. Dominick

110.00

6—INTERRUPTED

110-

Panel: Height, 10 inches; width, $6\frac{1}{4}$ inches

A MAN in Directoire costume, green coat, buff breeches and black cocked hat, standing in a room with maps spread all about which he has been studying, but who has now had to leave his chair and try to stop the pain of a toothache.

Signed at the lower left.

Property of a Private Collector.

GERMAN SCHOOL

EIGHTEENTH CENTURY

(*Style of Rembrandt*)

7—HEAD OF A MAN

E. T. Ellis

25.00

25-

Panel: Height, $10\frac{3}{4}$ inches; width, $8\frac{3}{4}$ inches

HEAD of a man, with iron-gray beard and mustache, in full face; dark brown cap and coat.

Property of the Estate of the late J. DUNBAR WRIGHT.

CHARLES LEO-HERRMANN

FRENCH: 1838—1907

8—REFRESHMENTS

80—

Panel: Height, $7\frac{1}{2}$ inches; width, $5\frac{3}{4}$ inches

Edgar J. Louness

80. 00

A CARDINAL, in his red robe, sitting at a table in his garden and refreshing himself by sipping a cooling drink through a straw; background of trees. Minutely finished.

Signed at the lower left.

To be sold by order of MERRILL, ROGERS & TERRY, Attorneys.

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

9—BASHI-BAZOUK

160—

Height, $10\frac{1}{4}$ inches; width, $8\frac{1}{4}$ inches

H. J. Blank

160. 00

HALF-LENGTH of a Turkish warrior, with high turban and green cloak; fully armed and accoutered; holding his spear in right hand.

Signed at the lower right.

To close the Estate of MISS MARY E. GARRETT, of Baltimore.

H. ENGL

GERMAN: CONTEMPORARY

10—A PROSPEROUS FARMER

H. E. Bauer

30.00

30-

Panel: Height, $10\frac{1}{4}$ inches; width, $7\frac{3}{4}$ inches

THREE-QUARTERS length of an elderly peasant farmer of the Tyrol; blue coat, brown waistcoat, with steel buttons, large black hat, and a red rose stuck over his right ear, and smoking a cigar. A bag of meal at left.

Signed at the upper left, and dated 1881.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

C 3319-

CONRAD KIESEL

GERMAN: 1846—

11—HEAD OF YOUNG WOMAN

Arlington Gall.

35.00

35-

Panel: Height, $10\frac{1}{2}$ inches; width, 8 inches

HEAD of a pretty young woman with dark hair, in three-quarters to right, holding a tulle veil with her left hand. The right shoulder, appearing in the picture, shows her gown is of crimson brocade velvet.

Signed at the upper right, and dated 1878.

Property of CHARLES H. GODFREY, Esq.

CONRAD KIESEL

GERMAN: 1846—

12—*THE PET DOVE*

55—

Panel: Height, $11\frac{1}{4}$ inches; width, $9\frac{1}{2}$ inches

Arlington Gall

55. 00

HEAD of a young woman, turned in profile to left, with a dove with wings upraised, nestling on her right shoulder.

Signed at the lower left.

Wall-Brown Collection, 1886. -~~\$97~~ \$300-

Property of the Estate of the late OLIVER HOYT.

F. S. MONTAGUE

BRITISH: CONTEMPORARY

13—*THE THAMES AT ETON COLLEGE*

50—

Height, $7\frac{1}{2}$ inches; length, 10 inches

O. Do. Bernet, agt

THE Thames flowing through the foreground, trees on banks, at right; a glimpse of Eton College in the distance.

50. 00

Signed with monogram at the lower left, and dated '90.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.



CHARLES LEO-HERRMANN

FRENCH: 1844—1907

14—A GENTLEMAN IN HIS PARK

Height, $10\frac{1}{4}$ inches; width, $6\frac{3}{4}$ inches

A MIDDLE-AGED gentleman of the Directoire period, wearing scarlet coat, white waistcoat, buff breeches, white silk stockings, black pumps, his hands clasped behind him and holding a black-thorn walking stick, as he strolls along a walk in a park. Background of green leaves and trees.

Signed at the lower left.

Property of MRS. JOSEPHINE M. McLOCHLIN.

Prinz Bros.
150⁰⁰—

150-

AUGUSTIN THÉODULE RIBOT

FRENCH: 1823—1891

15—THE COOK

25—

Height, 11 inches; width, $8\frac{1}{4}$ inches

E. J. Ellis

25⁰⁰

HARMONY softly melodious—a motive in rich browns, olive and gray, and the tones of sun-warmed flesh. The background is dark brown, varying in intensity; the whole surroundings are dark, with a subdued light from above on the right, falling upon the gray-white cap and coat of a hardy peasant who is seated beside a dark brown basket of green vegetables.

Signed at the lower right, and dated 1853.

Purchased from the late Daniel Cottier.

Ichabod T. Williams Collection, New York, 1915. - \$6 - \$110 - Otto Bernick Agent

To be sold to close an account.

FÉLIX SATURNIN BRISSOT DE WARVILLE

FRENCH: 1818—1892

16—SHEEP

30—

Panel: Height, $9\frac{1}{2}$ inches; length, $12\frac{3}{4}$ inches

A. H. Goldingham

30⁰⁰

A GROUP of two sheep and a lamb, at the edge of a wood, with two other sheep, at right and farther away; by a French painter of animals of high reputation.

Signed at the lower right.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

C3320-

JAN VAN BEERS

BELGIAN: 1852—

17—PIERROT AND PIERRETTE

L. Haggin
70⁰⁰
70-

Panel: Height, 12½ inches; width, 5 inches

PIERROT, with the traditional guitar slung over his shoulder, leans over a wall to tickle with a red rose Pierrette, who has fallen asleep in a green-backed chair. Notable for scrupulous care in painting.

Signed at the lower right.

Property of a New York Collector.

EISMAN SEMENOWSKY

RUSSIAN: CONTEMPORARY

18—THE WHITE VEIL

Frank Keeble
40⁰⁰
40-

Panel: Height, 12¾ inches; width, 9¼ inches

HEAD of a young lady, wearing a Spanish blond lace veil, draped over her dark hair and about her shoulders; small corsage bouquet of yellow roses.

Signed at the lower left, and dated 1882.

George I. Seney Collection, 1885.—\$31.150.1

Property of the Estate of the late OLIVER HOYT.

GEORGES WEISS

FRENCH: 1864—

19—CONTENTMENT

80-

Height, 13 inches; width, 10½ inches

Otto Berner, agt.

80⁰⁰

At a window with his cat in his lap, his feet on an old manuscript, sits an old priest asleep.

To be sold by order of ROBERT P. GRIFFIN, Attorney.

E. GRIVAZ

CONTEMPORARY

20—IN THE LIBRARY

10-

Water Color: Height, 14½ inches; width, 9½ inches

J. E. Chichester

10⁰⁰

A PRETTY French parlor maid, with white mob cap, gray skirt and red overskirt, tucked up, seated on a little stepladder looking through the pages of a big leather-covered volume; books on a stool, at right, and in cases in background.

Signed at the lower right.

Property of a New York Collector.



IGNAZ GAUGENGIGL

AMERICAN: 1856—

© The Bernet, Agt.

21—"AND DRIVE DULL CARE AWAY"

190⁰⁰

190-

Panel: Height, $10\frac{3}{4}$ inches; width, $8\frac{1}{4}$ inches

A YOUNG man in eighteenth century costume of gray and red, with white shirt and buff leggings, seated on a leather trunk, playing the violin. His brown coat hangs at the left and there is a little looking-glass on the wall above his head.

George I. Seney Collection, 1885. -- *Signed at the upper right.*
~~\$141~~ *\$500* *Oliver Hoyt*
 Property of the Estate of the late OLIVER HOYT.

SEYMOUR J. GUY, N.A.

AMERICAN: 1824—1910

22—THE YOUNG JEHU

60-

Height, $9\frac{1}{4}$ inches; length, $12\frac{1}{4}$ inches

W. W. Seaman, Agt.

60⁰⁰

ONE of Guy's celebrated genre pictures, depicting a little boy standing up in his crib and "playing horse" with a switch for whip and strings tied to a chair at foot of the bed. An excellent example of an artist whose work is rated high by artists and connoisseurs.

Signed at the lower right.

George Whitney Collection, 1885. -~~\$65~~ - \$285-

Property of the Estate of the late OLIVER HOYT.

GEORGE COCHRAN LAMBDIN

AMERICAN: 1830—

23—IN THE GREENHOUSE

25-

Panel: Height, $13\frac{3}{4}$ inches; width, 10 inches

J. E. Chichester

25⁰⁰

A LITTLE girl, dressed in dark blue, in a greenhouse with many potted plants in bloom, holding a large white lily.

Signed at the lower right, and dated 1864.

George Whitney Collection, 1885. -~~\$162~~ - No price

Property of the Estate of the late OLIVER HOYT.

EDWARD GAY, N.A.

AMERICAN: 1837—

C. H. Warren

24—OCTOBER SUNSET

80⁰⁰

80—

Panel: Height, 10 inches; length, 13 $\frac{3}{4}$ inches

A STREAM, in the middle foreground, with its banks on either side; trees, at right, stretch of country with distant hills, beyond; gray sunset sky with concentration of warm light in central portion.

Signed at the lower right, and dated 1906.

Property of Jos. G. WALLACH, Esq.

THOMAS MORAN, N.A.

AMERICAN: 1837—

W. C. Seaman, Agt

25—A MOUNTAIN LAKE IN UTAH

90⁰⁰

30—

Millboard: Height, 11 inches; length, 17 inches

MONOTINT oil painting, depicting a lake in foreground, with snow-capped mountains crossing the picture in the middle distance.

Signed at the lower left.

Property of Jos. G. WALLACH, Esq.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

26—IN CENTRAL PARK, NEW YORK

100—

Height, 10 inches; length, 15 inches

E. J. Lounes

100⁰⁰

A WORKMAN'S dwelling, such as were formerly in Central Park, here and there, is in the middle of the picture; a rough road, in foreground, with trees at the right; sky of dark blue and gray.

Signed at the lower right.

To be sold by order of MERRILL, ROGERS & TERRY, Attorneys.

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

27—LANDSCAPE

80—

Height, 12 inches; length, 16 inches

Arlington Gall.

80⁰⁰

AN oak tree, in autumn foliage, on a mound in the middle of the picture; foreground of herbage and boulders; two other trees, at left; gray sky.

Signed at the lower right.

To be sold by order of MERRILL, ROGERS & TERRY, Attorneys.

WILLIAM TROST RICHARDS

(Honorary Member, National Academy of Design)

AMERICAN: 1833—1905

C. J. McDonough

100⁰⁰

28—A WINDY DAY

100—

Millboard: Height, $8\frac{3}{4}$ inches; length, $16\frac{1}{4}$ inches

A HEAVY sea pounding on a rocky shore, in right middle distance; waters extending to the horizon, at left; sky of gray clouds, with a touch of blue.

Signed at the lower left.

Property of Jos. G. WALLACH, Esq.

GEORGES WEISS

FRENCH: 1864—

29—AT THE INN

L. T. Hagglin

75⁰⁰

75—

Panel: Height, $12\frac{3}{4}$ inches; width, $9\frac{1}{2}$ inches

Two gentlemen, one with yellow coat, the other with red coat and tricorne hat, in the garden of an Alsatian inn, talking to the good-looking hostess, who is leaning on the protective bar of her window; a *garçon* and a peasant woman at left.

Signed at the lower right.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

F. LINDER

CONTEMPORARY

30—MOORISH GIRL

30—

Panel: Height, $13\frac{3}{4}$ inches; width, $9\frac{1}{4}$ inches

B. Vos
30⁰⁰

FULL-LENGTH standing figure of a young woman of the Orient, in black and yellow, holding up, with her left hand, a platter on which are a coffee urn and fruits. She is standing on a rug at the side of a fountain basin, which appears in the immediate foreground.

Signed at the lower left center.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

CARL KUWASSEG

AUSTRIAN: 1802—1877

31—IN A TOWN OF HOLLAND

45—

Height, 13 inches; width, 10 inches

J. M. Schindler
45⁰⁰

A CANAL in foreground, with sailing vessel tied at quay, at left. On either side of the canal, houses and trees, in sunlight. A bridge in middle of picture and numerous figures on the quays.

Signed at the lower left, and dated 1873.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

c/3332



JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813—1886

32—*THE HOUR FOR REST*

Height, $14\frac{3}{4}$ inches; width, $11\frac{1}{2}$ inches

A YOUNG girl with smiling face, seated beside the window ledge of a cottage with an open book on her lap. The setting for the figure is a comfortable looking cottage room, with coffee pot and cup and saucer and a vase of flowers.

Signed at the lower right.

Property of the Estate of the late OLIVER HOYT.

O. Ho. Bernet, Agt.

1000⁰⁰

1000⁻

KARL FRIEDRICH LESSING

GERMAN: 1808—1880

33—AN APPROACHING STORM

115—

Height, $11\frac{1}{4}$ inches; length, 13 inches

Henry Schulteis

115 ⁰⁰

IN middle distance, a clearing with trees, all in sunlight, the rest of the landscape in shadow, and a dark stormy sky.

Signed with initials at the lower left, and dated 1843.

George I. Seney Collection, 1885: ~~1885~~ \$204. \$1210. Oliver Hoyt

Property of the Estate of the late OLIVER HOYT.

LUDWIG KNAUS

GERMAN: 1829—1910

34—PORTRAIT OF A LADY

70—

Panel: Height, 14 inches; width, $10\frac{3}{4}$ inches

J. E. Bauer

70 ⁰⁰

THREE-QUARTERS length, seated, portrait of a lady, in profile to left, head in three-quarters view; black hair, black head-dress trimmed with dull red, and low black gown; hands in lap holding a piece of white lace drapery. A beautiful piece of drawing and a fine example of the technical skill of Knaus.

Signed with initial, K, at the lower right.

Property of Mrs. JOSEPHINE M. McLOCHLIN.

PAUL JEAN CLAYS

FLEMISH: 1819—1900

J. M. Schiessler

35—DUTCH FISHING BOATS

50⁰⁰

50- Water Color: Height, $9\frac{3}{4}$ inches; length, $15\frac{1}{2}$ inches

A STRIP of shore at the right of the foreground is fringed with tall reedy growth, except where a pathway descends to the water. A fisherman is coming away from it, while a woman prepares to step down and another appears below. Close off shore a fishing boat, flying the Dutch ensign, is heeling over as the wind fills her buff sail.

Signed and dated at the lower right.

Peter A. Schemm Collection, New York, 1911. - \$14. - \$70. Mrs Hastings
To be sold to close an account.

T. ROSIERSE

DUTCH: CONTEMPORARY

Le Roy Frost

36—MARKET STALL

190⁰⁰

190-

Height, $14\frac{1}{4}$ inches; width, $10\frac{1}{2}$ inches

HALF-LENGTH of a young market woman of Amsterdam, standing behind her counter, which is covered with a display of fruits in baskets; night effect with light coming from a shaded lamp on counter.

Signed at the lower right.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

C/3327-

CHARLES ÉDOUARD DELORT

FRENCH: 1841—1895

37—THE NEW SLIPPERS

50— Panel: Height, $13\frac{3}{4}$ inches; width, $10\frac{1}{2}$ inches

Otto Berner, Agt.
50 00

A PRETTY French girl with costume showing tints of purple, pink, white and red, holding up her skirts while admiring her new gray slippers, set off by red stockings, before a cheval glass, in an elegant apartment with hardwood floor.

Signed at the lower right.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

GIUSEPPI SIGNORINI

ITALIAN: 1857—

38—THE CUP OF CHOCOLATE

45— Water color: Height, $14\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches

Clapp x Graham

AN elderly gentleman in Louis XV costume of light sage-green coat, blue breeches and white silk stockings, seated at a table in a finely furnished room, with a tall clock and tapestries. Holding in his right hand his cup of chocolate, he bends his head over the newspaper that he holds before him with his left hand.

45 00

Signed at the lower right.

Property of CHARLES H. GODFREY, Esq.

GIUSEPPI SIGNORINI

ITALIAN: 1857—

39—IN A MOORISH CAFÉ

Water color: Height, $14\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches

AN elderly Moor, with gray beard, wearing white turban and dress of green, blue, pink and white, is seated on a bench picking the strings of an Arab guitar. Beside him on the bench is one of the wide-brimmed, picturesque hats worn by the Moors in the hot sun.

Signed at the lower right.

Property of CHARLES H. GODFREY, Esq.

LUIGI CHIALIVA

ITALIAN: 1842—

40—SHEPHERDESS

Height, 14 inches; width, $10\frac{3}{4}$ inches

IN the foreground a shepherdess faces us, as she stands with her left hand, holding a stick, resting on her hip, and the forefinger and thumb of the other hand placed upon the forehead of a black-and-tan dog. Her chestnut hair is partly covered with a bluish-white cap, while her figure is clad in a drab cloak with olive-yellow collar, a lavender body, dull blue apron and dull salmon-colored petticoat. Her sheep are dispersed around her, conspicuous at the right being a ewe with her lamb nestling at her side. In the rear appears a man on horseback, stooping to talk to a girl.

Signed at the lower left.

From the Hermann Schaus Collection, New York, 1912, Catalogue No. 254. \$170, A. H. Corden

To be sold by order of ROBERT P. GRIFFIN, Attorney.

JAROSZINSKY

POLISH: CONTEMPORARY

41—THE LAST SHOT

35—

Panel: Height, 11 inches; length, 17 inches

T. Schützler
35⁰⁰

THREE travelers, including the driver, in a three-horse sleigh, crossing a snow-covered country, are pursued by wolves. One of the men is shooting at two wolves, at the extreme right, and has laid one of them low; winter evening sky of warm grays.

Signed at the lower left.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

L. CHALON

CONTEMPORARY

42—THE KNIGHT AND HIS LADY

30—

Panel: Height, 16 inches; width, 12½ inches

Clapp & Graham
30⁰⁰

A KNIGHT in full armor with his lady at his side, both seated on the bench and step of the baronial throne, in an apartment of a French château, with carved chimneypiece, at right. The gentleman is trying to thread a needle for his spouse, while she smilingly looks on.

Signed at the lower left.

Property of a New York Collector.

PAUL CORNOYER

AMERICAN: 1864—

F. H. Shaw

43—WINTER

140⁰⁰

140—

Millboard: Height, 12 inches; length, 16 inches

SNOW-COVERED roads and yards and houses with a pond at right; trees in the yards and at roadside; gray sky.

Signed at the lower left.

Property of the Estate of the late J. DUNBAR WRIGHT.

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861—1909

M. M. Engel

44—A MASTER BUCK

30⁰⁰

30—

Millboard: Height, 18½ inches; width, 15½ inches

A PICTURE, in monotint, of a fine buck, with branching antlers, standing on a promontory. On the other side of a valley a man, beside his horse, is taking aim with his gun.

Signed at the lower left.

Property of ARTHUR T. EGNER, Esq.

WILLIAM M. BROWN

AMERICAN: 1827—

45—LANDSCAPE

100—

Height, $11\frac{3}{4}$ inches; length, 18 inches

O. C. Berner, Agt.

100⁰⁰

A SUMMER landscape in sunlight, depicting trees, at left; a pond, in a valley, at right, and a wide stretch of country beyond. Sky of blue, with cloud masses.

Signed at the lower right.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

C/33247

WILLIAM M. BROWN

AMERICAN: 1827—

46—LANDSCAPE

170—

Height, $11\frac{3}{4}$ inches; length, 18 inches

L. S. Haggin

170⁰⁰

A BROAD calm river, with trees in autumn foliage on either side; mountains in distance; sky, blue with white clouds.

Signed, with initials, at the lower right.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

C/33257

EDWARD DUFNER, A.N.A.

AMERICAN: 1872—

Iving Brookau

65-00

47—DOWN BY THE LAKE

65-

Height, 16 inches; length, 18 inches

WILLOW trees across the foreground and two children, at the right, on the shore of a lake, where white ducks are swimming. Across the water, seen through the foliage, are green meadows and trees; gray sky.

Signed at the lower left, and dated 1911.

Property of ARTHUR T. EGNER, Esq.

ERNEST LAWSON, N.A.

AMERICAN: 1873—

Chas. Daniel

Height, 16 $\frac{1}{4}$ inches; length, 20 inches

48—AT THE RIVERSIDE

70-00

70-

A STRIP of the shore of a river, with figure in white, in foreground; river and farther shores occupying middle of picture, with masses of trees, at right. Sky, pale blue and white.

Signed at the lower left.

Property of a Private Owner.

ALBERT L. GROLL, N.A.

AMERICAN: 1866—

49—*LANDSCAPE*

Height, 16 inches; length, 20 inches

Out

A STRETCH of level plain in the foreground with a slope on the left, all in shadow; clumps of trees, in the afternoon sun, at right; blue hills in the distance; blue sky with gray and white clouds.

Signed at the lower left.

Property of ARTHUR T. EGNER, Esq.

EDWARD MORAN

AMERICAN: 1829—1901

50—*INCOMING SHIP*

100—

Height, 20 inches; width, 16 inches

a. s. Gumpert

A VESSEL with all sails set and drawing, coming forward on the right; at the left a tug, buildings on shore and a white sail or two. Sky of gray clouds, with a bit of blue.

100⁰⁰

Signed at the lower left.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

C3321-1



JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813—1886

R. Deutsch

380⁰⁰

51—"SLEEP, BABY, SLEEP"

380-

Height, 18 inches; width, 14½ inches

Two little girls beside a wicker cradle in which a baby is sleeping, in a cottage interior.

Signed at the lower right, and dated 1851.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

GABRIEL MAX

GERMAN: 1840—

52—HEAD OF YOUNG WOMAN

80—

Height, $19\frac{1}{2}$ inches; width, $15\frac{1}{2}$ inches

Henry Schulteis
80⁰⁰

HEAD in nearly profile view, to left, of a young woman, wearing black lace over head and about the shoulders; gown of gray; dark background.

Signed at the right, above the shoulder.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

JOHANN HERMANN KRETZSCHMER

GERMAN: 1811—

53—MINDING THE SOUP

50—

Height, $20\frac{3}{4}$ inches; width, $14\frac{1}{2}$ inches

E. J. Lounes
50⁰⁰

A LITTLE girl, in a farmhouse kitchen, standing on a bench and leaning over the huge oven-range, as she lifts the lid from an earthen casserole to see how the soup is coming on; a wooden spoon in left hand.

Signed at the lower center.

Property of a New York Collector.

T. Schnitzler

A. BERTZIK

GERMAN: CONTEMPORARY

45⁰⁰

54—HEAD

45—

Height, 21 inches; width, 17 inches

THE head and shoulders of a young lady in sixteenth century costume. She wears a hat with an ostrich feather, a fur boa around her neck over a richly trimmed velvet bodice, and a green jacket. She has large pearls in her ears, and a pearl and ruby necklace, with a cross of the same jewels.

Signed at the upper left.

From the Solomon Mehrbach Collection, New York, 1906.—~~\$21-~~\$175-
Property of Jos. G. WALLACH, Esq.

J. G. Wallach

ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847—1896

K. Richards

70⁰⁰

55—EATING OYSTERS

75—

Height, 18½ inches; width, 15½ inches

HALF-LENGTH of a cardinal in red, his spectacles pushed up on his forehead, a napkin tied around his neck, and a plate of oysters before him. His expression shows his enjoyment of his appetizing luncheon.

Signed at the upper left, and dated 1891.

Property of CHARLES H. GODFREY, Esq.



CHARLES ÉDOUARD FRÈRE

FRENCH: 1837—

56—FEEDING THE PETS

210 —

Height, 21 inches; width, 17 inches

A LITTLE boy and a little girl, in the courtyard of a French farmhouse, feeding fresh greens to their rabbits through the palings of their pens, at the left.

Signed at the lower left, and dated 1881.

Exhibited at the Detroit Museum of Art, 1888.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

L. T. Haggin
210⁰⁰



JULES WORMS

FRENCH: 1832—1881

M. Tanenbaum

150⁰⁰

57—THE LAST TOUCHES

150-

Panel: Height, $17\frac{3}{4}$ inches; length, $21\frac{1}{2}$ inches

A SPANISH beau, standing in a courtyard, dressed in his Sunday best of crimson, yellow, blue and red, adjusting his necktie with the aid of a handglass, while the maid brushes the back of his jacket. A pretty young woman, in blue and black, with a red shawl on her arm, awaits, at the right, the end of the dandifying.

Signed at the lower right.

Property of MRS. JOSEPHINE M. McLOCHLIN.

EUGÈNE GIRARDET

FRENCH: CONTEMPORARY

58—IN EGYPT

110-

Height, $16\frac{1}{4}$ inches; length, $24\frac{1}{4}$ inches

A. W. Clarke

110⁰⁰

A SANDY highway, in foreground between high banks, with a Moor riding an ass, followed by her colt; through a gap, beyond, are a view of a town and peaks of red hills; the whole in sunlight; blue sky.

Signed at the lower right.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

C 3328-

C. LAFOSSE

FRENCH: CONTEMPORARY

59—THE LIGHT OF OTHER DAYS

50-

Panel: Height, 22 inches; width, $17\frac{1}{2}$ inches

W. A. Burnett

50⁰⁰

A LADY, in 1870 costume of gray, black and blue, in profile view, to right, seated, playing the piano. The setting consists of a salon with pictures on the walls, flowers in vases and a bearskin rug on the floor.

Signed at the lower right.

Wall-Brown Collection, 1885. - \$102 - \$175 - Oliver Hoyt

Property of the Estate of the late OLIVER HOYT.

FREDERIK HENDRIK KAEMMERER

DUTCH (FRENCH SCHOOL): 1839—1902

Arlington Gall.

60—THE DEALER IN PEWTER

60⁰⁰

60—

Height, $23\frac{3}{4}$ inches; width, 14 inches

A PRETTY, young Frenchwoman, in her sales booth, established at the side of a great stone pillar, at left, reaching up to get a pewter plate from her stock to show to a young woman customer in the street outside; château towers and gray sky in the distance.

Signed at the lower right.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

C3316-

Boulevard Salomon. Co Sale 1902, #218A \$210, E. de Bocande

GEORGES HAQUETTE

FRENCH: 1854—1906

R. Deutsch

61—FISHERMEN

180⁰⁰

180—

Height, $18\frac{1}{4}$ inches; length, 24 inches

THREE fishermen in their one-masted vessel, with cargo of fish, in a rough sea, making for the harbor, at right; sky of light gray clouds.

Signed at the lower right.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

C3314-

HENRY A. LOOP, N.A.

AMERICAN: 1831—1895

62—MOTHER AND CHILD

75-

Height, $15\frac{1}{4}$ inches; length, $25\frac{1}{2}$ inches

R. Deutsch

75⁰⁰

A YOUNG woman, with thin white gown, reclining at full length on red drapery, in a grassy forest nook; beside her, a boy, nude, seated, profile to right.

Signed at the lower right, and dated '83-4.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

HENRY A. FERGUSON, A.N.A.

AMERICAN: 1842—1911

63—THE ORCHARD

60-

Height, 18 inches; length, $24\frac{3}{4}$ inches

Jacob de Jong

60⁰⁰

AN orchard, in summertime, with stone fence and flowering vines; farm buildings back of the trees; chickens in foreground.

Signed at the lower left.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

C3326

GEORGES WASHINGTON

FRENCH: 1827—1903

Wm Cowen

110⁰⁰

64—ARAB CHIEFS

110—

Height, 20 inches; length, 24 inches

A PARTY of Arabs, splendidly mounted, in foreground, and others crossing a stream, in middle distance; a range of mountains beyond, and blue sky, with warm tints at horizon.

Signed at the lower left.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

✓ 3322 7

PAUL JOBERT

FRENCH: CONTEMPORARY

E. J. Ellis

65—HONFLEUR

550⁰⁰ 55—

Height, 20 inches; length, 24 inches

SAILING vessels at anchor in the harbor of Honfleur, at left; sloop, moving out, and glimpse of the lighthouse and signaling apparatus, at right; pink-white sky, with a touch of blue. The artist was an official marine painter to the French Government and has visited New York.

Signed at the lower right, and dated '98.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

✓ 3330 7

CESARE DETTI

ITALIAN: 1847—

66—SPRINGTIME

60—

Height, $18\frac{1}{4}$ inches; length, 24 inches

W. Richards
60 00

A PLEASING picture of May weather with a lady, in light yellow, and two little girls, in the foreground, gathering spring wild-flowers, and accompanied by a pet white kid. The landscape setting consists of fields with a town, in distance, at right, and a hillock and glimpse of the sea in center and at left. Gray sky.

Signed at the lower right, and dated '92.

To be sold by order of MERRILL, ROGERS & TERRY, Attorneys.

MAZZOLINI

ITALIAN

67—THE BIRD

35—

Height, 25 inches; width, $19\frac{1}{4}$ inches

Jacob de Jong
35 00

HALF-LENGTH of a young woman, in low white gown and blue cloak, her headdress decorated with roses and other flowers, and flowers in her left hand, looking up to left, at a pet bird, flying, with cord held lightly in the young woman's right hand.

Signed at the lower left.

Property of Jos. G. WALLACH, Esq.

LOCKWOOD DE FOREST, N.A.

AMERICAN: 1850—

G. E. Charles 68—A MOSQUE

50⁰⁰

50—

Height, 25 inches; width, $17\frac{1}{4}$ inches

A MOSQUE of beautiful architectural proportions, partly in shadow and partly in bright sunshine, occupies the greater part of the canvas. At right, below the walls, is a green forest and overhead a sky grayish blue.

Signed at the lower left, and dated 1884.

Property of a Private Collector.

FRANCESCO VINEA

ITALIAN: 1846—

Jacob de Jong

75⁰⁰

69—THE FLOWERS ON THE TERRACE

75—

Height, 18 inches; length, $27\frac{1}{2}$ inches

ON a terrace filled with plants in pots, many being large asters in bloom, is a young woman carrying a lily in a big pot. It is early evening and the moon is seen in the sky of pink-gray, with a little blue, at the left.

Signed at the lower right, and dated 1884.

Property of a Private Collector.

PHILIP BOILEAU

AMERICAN: 1864—1917

70—YOUNG WOMAN

50-

Pastel and Water Color: Height, 27 inches; width, 19 inches

C. A. Carren

50⁰⁰

A COMELY young woman, half-length, face in front view; blond hair, blue eyes, gray and pink kimono; right hand with red jeweled ring holding folds of the drapery.

Signed at the lower right, and dated 1915.

Property of a New York Collector.

E. PETITJEAN

FRENCH: CONTEMPORARY

71—THE HOUSES ON THE RIVERSIDE

90-

Height, 18½ inches; length, 26½ inches

Jacob de Jong
90⁰⁰

ACROSS the middle of the picture, groups of picturesque French buildings; waters, in foreground, reflecting their bright tints, and the blue sky with white clouds; at left, a group of green trees; the whole in bright sunlight.

Signed at the lower right.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

C/3331

J. A. WALKER

FRENCH: CONTEMPORARY

P. Bras

72—RECONNOITERING

125⁰⁰—

125—

Height, 18 inches; length, 24 inches

Two fine cavalry horses standing in the foreground, their bridles held by a peasant girl, with her dog beside her and her flock of sheep grazing in the green field. On an eminence, at left, are two French officers, one a general, in consultation, one of the officers looking across country with his field glass. Period of 1880-90.

Signed at the lower right.

To be sold by order of MERRILL, ROGERS & TERRY, Attorneys.

L. T. Haggin

150⁰⁰—

ROBERT TOURNIERES

FRENCH: 1668—1752

73—LADY OF THE COURT OF LOUIS QUINZE

150—

Height, 27 inches; width, 21½ inches

HALF-LENGTH of a lady with head in three-quarters to left; dark hair, with small red flowers; blue low gown, with white lace under bodice; red cloak.

Property of the Estate of the late J. DUNBAR WRIGHT.

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

74—JUNE

155-

Height, $21\frac{1}{2}$ inches; length, $28\frac{1}{4}$ inches

H. W. Charles

155.00

A wood interior, with a stream in central foreground; trees, in shadow on green bank, at right; in middle distance, a clearing, in sunlight, with trees beyond, showing the recesses of the woods; a glimpse of blue sky and white clouds at the top of the picture.

Signed at the lower left.

Property of Jos. G. WALLACH, Esq.

JULIAN RIX

AMERICAN: 1851—1903

75—LANDSCAPE

200-

Height, 22 inches; length, $29\frac{1}{2}$ inches

A. W. Clarke

200.00

A precipitous hillside, at left, crowned with trees; on the right a green field and a tree in heavy shadow; in center, a brook. Blue sky with rolling masses of cloud.

Signed at the lower right.

To be sold by order of MERRILL, ROGERS & TERRY, Attorneys.

*International
Art Gall.*

75⁰⁰

FREDERICK EDE

GERMAN: 1865—

76—*THE RIVER*

75—

Height, $21\frac{1}{2}$ inches; length, 26 inches

A SWIFT-RUNNING stream and bank, at left, with trees compose the greater part of the picture; in middle distance, a white mill, at left, houses and trees; blue sky.

Signed at the lower left.

Property of Jos. G. WALLACH, Esq.

FRIEDRICH OTTO GEBLER

GERMAN: 1838—

C. J. Mc Donough

220⁰⁰

77—*SHEEP AND CATTLE*

220—

Height, $21\frac{1}{4}$ inches; length, 32 inches

ON the right, near a high bank, a group of sheep, lambs and two cows; at left, some sheep lying down; in left foreground, a Tyrolese shepherd boy, holding his black dog by the collar before a brush fire.

Signed at the lower right.

Property of the Estate of the late OLIVER HOYT.

JEAN CHARLES MEISSONIER (*fls*)

FRENCH: 1852—1917

78—*LE FRIPIER*

150 -

Height, 29 inches; width, 23½ inches

C. J. Mc Donough

150 00

Two French soldiers of the time of Henri Quatre, one in costume of blue, seated, the other in red and yellow, standing, are depicted in the shop of a Greek dealer in antiquities and Oriental stuffs, who is holding up before them an Arabian blanket-cloak. The light comes from a window on the left.

Signed at the lower right, and dated 1873.

Wall-Brown Collection, 1886. - \$231 - \$1225 -

Property of the Estate of the late OLIVER HOYT.

JEAN JACQUES BEAUDUIN

FRENCH: 1851—

79—*IN THE SUNSHINE*

140 -

Height, 29 inches; width, 24 inches

Dr. Chas. H. Williams

140 00

A FRENCH farm garden, in foreground, all in bright sunshine, with a low stone wall, hollyhocks and a cabbage patch; back of the wall, a young woman, with white cap; the family cat seated on the grass nearby and, beyond, a vine-covered fence, the farmhouse and a hillside.

Signed at the lower right, and dated 1900.

Property of Jos. G. WALLACH, Esq.

M. Knorrer & Co
70⁰⁰

M.K. Co

80-70-

THÉOBALD CHARTRAN

FRENCH: 1849—1907

80—PORTRAIT OF EUGÈNE DE BOCANDE

Height, 30 inches; width, 24 inches

HALF-LENGTH portrait of a gentleman, wearing a brown coat and waistcoat, with red ribbon of Chevalier de la Légion d'Honneur in buttonhole; head full face; right hand, with cigarette, at lower left.

Signed at the upper right.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

JOHN CONSTABLE

BRITISH: 1776—1837

81—A PASSING SHOWER ON
HAMPSTEAD HEATH

With drawn

Height, 25 inches; length, 30 inches

A HILLOCK with two donkeys, in right foreground, a stream and groups of trees at left; the plain, with a white windmill, in sunlight, beyond. Overhead is a sky of gray clouds, with a shower depicted as passing across the picture.

Signed at the lower left, and dated 1835.

Property of a Private Collector.

LOUIS ASTON KNIGHT

AMERICAN: CONTEMPORARY

82—*THE RIVER*

170—

Height, 31½ inches; width, 25 inches

C. J. McDonough
170⁰⁰

A LANDSCAPE in France with the waters of a river, flowing from the middle distance, filling the foreground; an overhanging tree, at left; and willows on the bank, at right. Sunlight effect, with summer sky of white and blue.

Signed at the lower right.

Property of ARTHUR T. EGNER, Esq.

ERNEST LAWSON, N. A.

AMERICAN: 1873—

83—*EARLY MORNING, SPRINGTIME:*

MIANUS, CONNECTICUT

210—

Panel: Height, 25 inches; length, 30 inches

F. R. M. Belm

A STREAM and its bank, on the right, fills the lower part of the picture. Beyond lies the opposite shore, with trees and a white cottage; sky, of mingled grays and tempered blue, reflected in the water. Notable for its sympathetic scheme of color.

210⁰⁰

Signed at the lower left.

Property of a Private Owner.

WORTHINGTON WHITTREDGE, N.A.

AMERICAN: 1820—1910

C. H. Warren

160⁰⁰

84—AUTUMN TWILIGHT, HUDSON RIVER

160-

Height, 27 inches; length, 34 inches

A VIEW of the river, with hillside on opposite shore and a sunset sky, seen between trees in foreground, at right and at left. Marked by the excellent drawing of this artist and puissant color tints.

Signed at the lower left, and dated 1883.

George I. Seney Collection, 1885. #02, \$160, Oliver Hoyt

Property of the Estate of the late OLIVER HOYT.

ÉMILE CHARLES LAMBINET

FRENCH: 1815—1878

L. J. Haggin
240⁰⁰

85—LANDSCAPE

240-

Height, 27½ inches; length, 35¾ inches

A PICTURE of late summer by one of the most famous of French landscape painters. In the foreground, a stream, with bushes on the banks; at the right a fine group of trees; at the left, high ground with trees, and a distant view of hills. Sky of delicate blues, with white clouds in lower part.

Signed at the lower left, and dated 1859.

To be sold by order of PARSONS, CLOSSON & McILVAINE.

JULIEN JOS

DUTCH: CONTEMPORARY

86—GOING TO PASTURE

110-

Height, $25\frac{1}{2}$ inches; length, $33\frac{3}{4}$ inches

L. Newton

A HERD of sleek, well-cared-for cows, coming through a road lined with willows, with a peasant farmer, in brown, behind them; summer sky of pink and gray with morning sunlight.

110 ⁰⁰

Signed at the lower right.

Property of Jos. G. WALLACH, Esq.

H. V. MONTAYNE

BRITISH: EARLY NINETEENTH CENTURY

87—MARKET PLACE AT BRUGES, BELGIUM

100-

Height, 28 inches; length, 36 inches

C. J. Mc Donough

NUMEROUS boats, loaded with all kinds of merchandise, in canal, in foreground; houses on either side, with a church tower, at right; figures in boats and on quays; white clouds in blue sky.

100 ⁰⁰

Signed at the lower right.

Property of the Estate of the late J. DUNBAR WRIGHT.



RAIMUNDO DE MADRAZO

SPANISH: 1841—

88—THE TRYST

Height, 35 inches; width, 23 inches

THIS is the full-length figure of a young lady wearing an eighteenth century costume of tunic, bodice and skirt over a white petticoat, and a long black lace mantle, which is draped over her head and falls to the ground. She leans against a tree which grows near a garden path, and half hides a note which she holds in her right hand.

Signed at the lower right.

From the Solomon Mehrbach Collection, New York, 1906. ~~\$11K~~ ~~\$147B~~

Property of Jos. G. WALLACH, Esq.

C. J. McDonough
15-000

150'

DUTCH SCHOOL

89—LANDSCAPE

50 - Panel: Height, 25 inches; length, 37½ inches

Mrs. E. C. Hoyt.
50 00

A ROADWAY, with two small figures, and trees, in foreground; pond at left, with farm buildings on farther bank; gray sky with spaces of blue.

Property of the Estate of the late J. DUNBAR WRIGHT.

ALFRED H. MAURER

AMERICAN: CONTEMPORARY

90—LADY IN WHITE

30 - Height, 36½ inches; width, 29½ inches

H. Richards
30 00

FULL-LENGTH, standing, figure of a lady, wearing white gown, black hat with white chrysanthemum pompon, and black gloves; skirt held by right hand.

Signed at the lower right.

Property of the Estate of the late J. DUNBAR WRIGHT.

E. NICZKY

GERMAN: CONTEMPORARY

E. Kohnstamm

91—THE GOLDFISH

290⁰⁰

290—

Height, 41 inches; width, 20 $\frac{1}{4}$ inches

A TALL young woman, wearing a gown of white satin, with gold-embroidered sleeves is standing at the edge of a fountain basin, leaning forward as she looks at goldfish swimming in the water. The surroundings consist of azaleas and other plants in blossom, a balustrade with pillar and statue and, above, dark masses of trees and a glimpse of blue sky.

Signed at the lower left, and dated 1883.

Property of CHARLES H. GODFREY, Esq.

AUGUSTE HAGBORG

SWEDISH: 1852—

A. C. Clarke

92—THE YOUNG FARMER

170⁰⁰

170—

Height, 39 $\frac{1}{2}$ inches; width, 25 $\frac{3}{4}$ inches

FULL-LENGTH figure of a barefooted lad, wearing gray jacket and blue trousers, crossing green fields, carrying halters in his right hand and with a long-lashed whip around his neck. He has probably just put horses in pasture through the gateway seen at the right. Early evening sky of gray and pink.

Signed at the lower right.

Property of CHARLES H. GODFREY, Esq.



JEAN JOSEPH BENJAMIN-CONSTANT

FRENCH: 1845—1902

93—*IN THE SERAGLIO*

300 —

Panel: Height, 49 inches; width, 31½ inches

C. G. Mc Donough

300 ⁰⁰

A RICH Oriental interior, with three splendidly clothed young women in the foreground, two seated and one reclining. A eunuch is coming down a step, at right, bearing a coffee tray, and some birds are perched around a feed pan, on the floor. Through a great carved archway appear another eunuch, a fountain basin and the carved walls of the opposite side of the palace.

Signed at the lower right.

Property of a Private Owner.

SECOND EVENING'S SALE

FRIDAY, APRIL 5, 1918

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

CHARLES LEO-HERRMANN

FRENCH: 1838—1907

130 94—*THE CARDINAL'S SIESTA*

Panel: Height, $9\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches

A BUTTERFLY net is propped against a pale green garden seat, on the arm of which hangs a specimen box. Meanwhile, as the cardinal lies asleep on the bench, two butterflies hover above his nose.

Signed at the lower left.

From the Peter A. Schemm Collection, Philadelphia, 1911, Catalogue No. 166. - \$450 - W. H. Coeden

To be sold by order of ROBERT P. GRIFFIN, Attorney.

John Levy

130⁰⁰ -

130

ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

95—*TWILIGHT*

C. C. Seaman, Agt.

130 00

Height, 8 inches; length, 10 inches

Two figures, one in a white cap and one in a red one, are descried in the transparent shadow of some thick brush at the right, at whose edge grow a tall poplar and a shorter, bushy tree. The shadow is lightened by a small pool, near which the two persons are gathering fagots. Beyond them and the trees the land opens to a broad, undulating green field, relatively brilliant in the reflected light of lingering yellow sunset clouds, and bordered by wooded land.

Signed at the lower right.

*From the William T. Evans Collection, New York, 1913, Catalogue
No. 29. \$350 - A. H. Gordon*

To be sold by order of ROBERT P. GRIFFIN, Attorney.

310

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

96—*BLUE MOUNTAIN LAKE*

O. E. Berner, Agt.

310 00

Millboard: Height, 6 inches; length, 9¼ inches

A LAKE occupies the left of the landscape, with distant hills on the farther shores; at right, sloping nearby shore with trees in autumn foliage; cloudy, twilight sky.

Signed at the lower right.

Property of Jos. G. WALLACH, Esq.



IVAN POKITONOW

RUSSIAN: 1840—

97—LES FAUCHEURS

Panel: Height, $4\frac{3}{4}$ inches; length, 9 inches

Two men in a field of standing timothy, one mowing and the other whetting his scythe; sky of gray clouds and blue.

Signed at the lower right, and dated '82.

Purchased from Boussod, Valadon & Co.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

97A Fortune 260

W. W. Seaman, agt.
260 —

500-

057

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—

98—AUTUMN SUNSET

Otto Bernet, Agt.

500⁰⁰

Height, 6½ inches; width, 9 inches

A FIELD, a group of trees and a stream in forepart of the landscape; hills beyond, and a sunset sky with tints of orange and gray.

Signed at the lower right.

Property of the Estate of the late J. DUNBAR WRIGHT.

200

HOMER D. MARTIN, N.A.

AMERICAN: 1836—1897

99—AUTUMN SUNSET

Geo. J. Foran

200⁰⁰

Height, 6½ inches; length, 10 inches

A WIDE valley, seen from a foreground with rocks and trees; a river and a range of hills in the distance and, overhead, a sky of yellow-blue, with sunlit clouds.

Signed at the lower right.

Property of Jos. G. WALLACH, Esq.



675 JEHAN GEORGES VIBERT

FRENCH: 1840—1902

100—THE CARDINAL

Height, 6 inches; length, 9 inches

A CARDINAL in full red robes and hat is about to descend from the lower step of an entrance to a church, when he discovers in front of him a pool of water on the ground, and holds aside his vestments, peering at the obstruction with some anxiety. On the right of the figure are a brick pillar, and a bulletin board fastened to a pole, and in the distance is the façade of the ecclesiastical edifice, with a suggestion of a churchyard on the left.

Signed at the lower right, J. G. VIBERT.

From the Edward M. Knox Collection, New York, 1906. - \$18 -

Property of JOS. G. WALLACH, Esq.

Julius G. Hass

675⁰⁰

\$1750, J. G. Wallach

150-

VINCENT JEAN BAPTISTE CHÉVILLARD

FRENCH: 1841—1904

101—*THE CURÉ READING*

S. M. Schindler

Height, 10 inches; width, 9 inches

150⁰⁰

IN an arbor sits the village curé reading at a table; his coffee waits, while he is amused.

To be sold by order of ROBERT P. GRIFFIN, Attorney.

100

VICTOR PIERRE HUGUET

FRENCH: 1835—1902

102—*A STREET IN CAIRO*

Holland Galleries

Panel: Height, 12³/₄ inches; width, 9¹/₄ inches

100⁰⁰

IN a street, in front of picturesque Moorish buildings, are numerous figures and an Arabian horse. It is the hour for lounging and chatting which comes so frequently as the hands of the clock go 'round in the Orient.

Signed at the lower right.

Purchased from Messrs. Durand-Ruel.

Property of a Private Collector.



ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836—1885

103—A FRENCH SOLDIER

Height, $12\frac{1}{4}$ inches; width, $8\frac{1}{4}$ inches

FULL-LENGTH figure of a French soldier of the *Sapeur et Mineur* branch of the service, in the uniform worn after the war of 1870 until about 1882. The sapeurs were allowed to wear full beards and their successors of to-day tunnel mines under the German trenches and perform other very dangerous duties.

Signed at the lower right, and dated 1877.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

Holland Gall.

220⁰⁰

220

mx

110
EDUARDO ZAMACOIS

SPANISH (FRENCH SCHOOL): 1842—1871

104—THE GUITAR PLAYER

Otto Berner, Agt.
110 00

Panel: Height, $6\frac{1}{2}$ inches; width, $4\frac{3}{4}$ inches

FULL-LENGTH figure of a man partly seated on a table, the left leg resting on its top, playing a guitar; costume of the seventeenth century of gray, with wide white collar and red stockings; peaked hat on the floor and window, at left; carefully drawn and details highly finished.

Signed at the lower right.

Property of Jos. G. WALLACH, Esq.

250
MARTIN RICO

SPANISH: 1850—1908

ms
105—ALONG THE RIVER

Panel: Height, $8\frac{1}{4}$ inches; length, $13\frac{1}{2}$ inches

John Levy
250 00
A WINDING river fills the foreground, carrying the reflections of trees and shrubs on the shore and brighter colors from some picturesque freight boats which are moored at the bank. On these boats some people are seen, and other persons are in rowboats at the right. The background comprehends a broad landscape, with buildings, a church, and suggestions of tall Italian cypress trees in the distance, under a fair blue sky thickly studded with grayish-white clouds.

Signed at the lower right, Rico.

From the William Buchanan Collection, New York, 1912, Catalogue
No. 17. - \$300 - A. H. Loden

To be sold by order of ROBERT P. GRIFFIN, Attorney.



ADOLF SCHREYER

GERMAN: 1828—1889

106—A WALLACHIAN TEAM

Height, $9\frac{1}{4}$ inches; length, 13 inches

A PACK-HORSE led by a man riding a cream-colored horse and followed by a mounted chief, advancing over a snow-covered plain; dark gray sky.

Signed at the lower left.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

1500
2244

no mark

H. F. Miller

1500⁰⁰



ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

107—CAVALRY OFFICER

Panel: Height, 14 $\frac{1}{4}$ inches; width, 9 $\frac{1}{4}$ inches

FULL-LENGTH, standing figure of an officer of French cuirassiers, helmet held on left arm, riding whip in right hand, near a road; head to left with searching gaze, his *ordonnance*, beyond, at left, holding his horse; uniform of about 1880.

Signed at the lower right, and dated 1884.

Property of a Private Collector.

150

Clapp & Graham

150 00



550

ÉMILE VAN MARCKE

FRENCH: 1827—1890

108—HOMEWARD BOUND

Height, 14 inches; width, 10 $\frac{3}{4}$ inches

CATTLE, a donkey, a goat and sheep coming toward spectator along a lane thickly bordered with trees; at left a boy herdsman, with red cap, with his dog, and, at right, another dog, running ahead of the cattle.

Signed at the lower left.

Geogre L. Seney Collection, 1885.

Property of the Estate of the late OLIVER HOYT.

John Levy
550.00



JULES DUPRÉ

FRENCH: 1812—1889

109—LANDSCAPE

Height, $10\frac{3}{4}$ inches; length, $13\frac{3}{4}$ inches

A POND in foreground; a large tree in left center of middle distance, and cottages beyond; sky of white and gray clouds with some spaces of blue.

Signed at the lower right.

Property of the Estate of the late OLIVER HOYT.

*Ed. Hoyt
592.66
Sep 26/1895*

M. K. R.

900

amst

M. Knorr & Co.

900⁰⁰



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

110—FOREST LANDSCAPE

Panel: Height, $12\frac{3}{4}$ inches; length, 16 inches

FOREGROUND of grass and herbage, sloping upward to belt of trees across the middle distance; evening sky with late sunlight effect at horizon, blue above, and dark clouds near the top of composition.

Signed at the lower left, and dated '62.

Property of the Estate of the late OLIVER HOYT.

*Donated to the
Museum*

John Levy
275⁰⁰

reparable
expert guess
hours

With Dawn
pending
investigation

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

111—LA BERGERE

With dawn

Pastel and Crayon: Height, $10\frac{1}{2}$ inches; length, $14\frac{1}{4}$ inches

A BEAUTIFUL pastoral, depicting a French shepherdess standing, at right, in a field, distaff in hand, while her flock of sheep in close formation are grazing. The level country stretches away beyond, with a house or two, and the sky is of light bluish gray.

Signed at the lower left.

Property of the Estate of the late MARY L. McMILLAN, widow
of United States Senator James McMillan, of Detroit and
Washington, D. C.

A Jueyret
Paris

No 40



225

FRIEDRICH JOHANN VOLTZ

GERMAN: 1817—1886

113—CATTLE AND LANDSCAPE

a. w. Clarke

Panel: Height, $6\frac{3}{4}$ inches; length, $13\frac{3}{4}$ inches

225⁰⁰

FOUR cows standing in and about a pool in the foreground, in the shade of trees; other cattle and figures on a hillock, at right; sky, gray and blue.

Signed at the lower right.

Property of a New York Collector.

100

CESARE DETTI

ITALIAN: 1847—

114—PAGE OF THE SIXTEENTH CENTURY

S. J. Frank

100⁰⁰

Panel: Height, 16 inches; width, $10\frac{1}{4}$ inches

A YOUNG man with long dark hair, full length, standing, in a hall with rich furnishings; wearing body armor of polished steel, hose of red and black and brown leather boots; green cloak over left arm, with hand on sword hilt; a scroll of parchment in right hand; a helmet, with visor open, on a coffer at left.

Signed at the lower left, and dated '89.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

100

THÉOBALD CHARTRAN

FRENCH: 1849—1907

115—A WATER NYMPH

Panel: Height, $19\frac{1}{2}$ inches; width, $11\frac{1}{4}$ inches

Holland Gall.

FULL-LENGTH, nude, figure of a young woman with blue eyes and long auburn hair, standing at the edge of a pool; in background a rocky cliff and a glimpse of sunset yellow sky.

100 ⁰⁰

Signed at the lower left, and dated 1895.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

110

JEAN BAPTISTE ÉDOUARD DETAILLE

FRENCH: 1848—1912

116—SKIRMISH IN A STREET OF SPAR,
ALGIERS

Water Color and Crayon: Height, $15\frac{1}{2}$ inches; width, $12\frac{1}{2}$ inches.

A. E. Nussbaum

A PARTY of French infantrymen in conflict with a band of natives, in a narrow street of Spar, with Moorish houses on either side; the advancing French at the left; dead and wounded of both sides in foreground and at right.

110 ⁰⁰

Signed at the lower right, and dated 1882.

Exhibited at the Detroit Museum of Art, 1888.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.



ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

117—OFF DUTY

Otto Berner, Agt.

Height, $12\frac{3}{4}$ inches; length, $17\frac{3}{4}$ inches

275⁰⁰

THREE dismounted cavalymen are lounging on the side of a country road which leads to a country town in the distance, where a detachment of soldiers is seen drawn up, apparently at drill. In the foreground one of the cavalymen stands erect watching his two companions, who are chatting together a little distance farther off, and beyond them is a sentinel, standing near a telegraph post.

Signed at the lower left, and dated 1897.

From the Solomon Mehrbach Collection, New York, 1906. ~~\$6~~ \$350.1
Property of Jos. G. WALLACH, Esq.

50

JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

118—*LA PETITE MARQUISE*

Height, 18 inches; width, 15 inches

HEAD and bust of a charmingly pretty young Frenchwoman, with hair lightly powdered; lace headdress, white ribbon around neck and tied in bow; low dress of purple-pink with white frill in center of corsage.

Signed at the right, above the shoulder.

Property of a New York Collector.

R. a. Gusbee
50⁰⁰

80

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

119—*FARMHOUSE AND TREES*

Millboard: Height, 12 inches; length, 16 inches

IN the clear light of a brilliant autumn day, a white farmhouse is seen through a grove of trees, the scanty foliage of which has turned brown, red and yellow. A white cow roots under one of the trees, and the meadow in the foreground is in tints of yellow, green and tan.

Signed at the lower left.

Property of a Private Owner.

F. E. Oppenheimer
80⁰⁰

180

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

120—*THE BROOK*

a. a. ston

Millboard: Height, 12 inches; length, 16 inches

150⁰⁰

WINDING away from the foreground a brook is seen between rough pasture lands at the right, while a clump of low trees fills the whole left of the picture by the streamside. In the distance is a grove of trees. A moist springtime sky rises up to the top of the picture.

Signed at the lower left.

Property of a Private Owner.

475

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

121—*LANDSCAPE*

H. S. Miller

Panel: Height, 11 inches; length, 18 inches

475⁰⁰

A STREAM in middle of picture and sloping green banks at either side; in middle distance, groups of trees at both right and left; sky of mingled blues and grays.

Signed at the lower right.

To be sold by order of PARSONS, CLOSSON & McILVAINE, Attorneys.

80

ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847—1917

122—SHEEP AND LANDSCAPE

Height, $19\frac{3}{4}$ inches; width, $15\frac{1}{2}$ inches.

Ferargil Galleries
80 00

Two sheep and a lamb, in foreground meadow; shrubbery, at left, and two trees with red-brown foliage; sky of yellowish blue.

Signed on the right with initials, A. P. R.

Property of a Private Owner.

250

JULIEN DUPRÉ

FRENCH: 1851—1910

123—IN THE PASTURE

Height, 15 inches; length, 18 inches

Living Brokaw
250 00

A PEASANT girl, in farm dress of black and white, gray, red and blue, at left, holding the tethering rope of a black and white cow; green fields in sunlight; haystacks, at right; gray sky.

Signed at the lower left.

Property of a New York Collector.

9500
n x x x
JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

124—*LES RUINES DU*
CHATEAU DE PIERREFONDS

M. Knodler & Co.
2500 00
(Before its restoration by Viollet-le-Duc)

Panel: Height, 10½ inches; length, 19¾ inches

THE gray walls and towers of the magnificent Château de Pierrefonds, built in the Middle Ages but in part fallen in ruins, was faithfully and accurately restored by the great French architect and archaeologist, Viollet-le-Duc, and stands to-day as one of the finest historical monuments in all France. This picture was painted by Corot before the restoration, which was not fully completed until some years after his death. The interior mural painting was also restored under the direction of Viollet-le-Duc. In this fine, very beautiful picture by the great master, Corot, the château is seen near the right center of the middle distance, with a hillside to left. The foreground and general landscape over which the eye passes to the château is composed of a meadow, with trees on the right and on the left, diversified by some cows pasturing, a small figure, and a river. The sky shows exquisite tints of gray, and the whole picture is a Corot landscape of very high class. Too much praise could hardly be given to it. It was painted, according to Robaut, at some time between 1860 and 1865.

Signed at the lower left.

Illustrated and described in Robaut's "L'Œuvre de Corot," Vol. II, No. 965.

From the Sarlat and Defoer Collections, Defoer Sale, Paris, May 22, 1886. \$61 less 10.000, M. Bruh

Purchased from L. CRIST DELMONICO, New York.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

*Ad. Kahn
No. 2441*





LUDWIG KNAUS

GERMAN: 1829—1910

125—THE REFRACTORY MODEL

Henry Schulteis
375⁰⁰

Height, 16½ inches; width, 14 inches

A PAINTER, sitting on a stool, his paint box on his knees, shaded by a big, yellow umbrella, at left, in a field; before him, a lad, standing, who is posing as a model and making wry faces over the irksomeness of his job. Trees and summer sky, beyond; sunlight effect.

Signed at the lower right.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.



FÉLIX ZIEM

FRENCH: 1821—1911

126—VENICE

Panel: Height, 21½ inches; width, 13½ inches

A VERY picturesque view in Venice, with high column in middle of picture, surmounted by sculptured figure; water and gondolas in foreground, palaces beyond in middle and at right and left; high sky of qualified blue with some clouds in upper part.

Signed at the lower right.

Property of the Estate of the late OLIVER HOYT.

Otto Bernet, agt.

400⁰⁰



JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

127—WINTER LANDSCAPE

Height, 13 inches; length, 21 inches

SNOW lies deep over fields, meadows and dunes, at the borders of a salt-water bay. The soft gray-white covering has in large part a rolling surface of small hollows and low mounds, a broad stretch in the foreground somewhat sheltered, exhibiting a smooth spread, unbroken save for a patch of brown weed and a short scraggly tree, to whose branches cling a few brown-red leaves. Near it a solitary figure in red and blue is making slow way, plodding through the snow toward a group of buildings in a clump of trees on higher land ahead; at different places, haystacks. In the distance at the shore line the masts of sailboats are seen.

Signed at the lower left, and dated 1879.

Purchased from the artist.

From the Ichabod T. Williams Collection, New York, 1915.-\$22, \$600

To be sold by order of ROBERT P. GRIFFIN, Attorney.

275-

JULIEN DUPRÉ

FRENCH: 1851—1910

128—THE GLEANER

Height, $18\frac{1}{4}$ inches; width, 15 inches

J. N. McCarthy

275⁰⁰

FULL-LENGTH figure of a young French peasant woman, carrying a great sheaf of wheat she has gleaned from the fields; red kerchief on her head, black bodice, blue apron, gray skirt. Background of fields and distant hillside; gray sky.

Signed at the lower right.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

80

JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

129—REVERIE

W. C. Seaman, Agt.

80⁰⁰

Pastel: Height, $21\frac{1}{2}$ inches; width, 18 inches

HEAD and bust of a young woman, with blond hair, full face, head inclined to left; white fichu, over blue gown.

Signed at the lower left.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

m Koh
2800

01 x 4

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

130—*THE BRIDGE IN THE MEADOWS*

M. Knodler & Co

Height, $15\frac{1}{4}$ inches; length, $21\frac{1}{2}$ inches

2800⁰⁰

A STREAM, passing, at the left, through foreground meadows, with a rude footbridge and a man standing on it; trees, at right, and a stretch of country, in sunlight, beyond. Sky of white and gray.

Signed at the lower left.

To be sold by order of PARSONS, CLOSSON & McILVAINE, Attorneys.

from Mr. Wyant, in view of
the artist



3900

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

7m w x

131—LOOKING OVER THE RIVER

C. W. Seaman, agt.

Height, 16 inches; length, 20 $\frac{1}{4}$ inches

3900⁰⁰

A FINE example of Inness, painted mostly in beautiful, mellow greens. In the foreground, meadows, the slender trunk of a tree and groups of trees at either side; in middle of the picture a willow-lined river and a stretch of country with distant hills; late afternoon sky of blue with pink-tinted clouds at horizon. In the foreground, at left, is the figure of a woman, dressed in dark blue, with a white sunbonnet. A rarely beautiful picture by the American master.

Signed at the lower right, and dated 1886.

To be sold by order of PARSONS, CLOSSON & McILVAINE, Attorneys.



3860

JOHN FRANCIS MURPHY

AMERICAN: 1853—

MSXX

132—A CLOUDY DAY

E. H. Bernheimer

Height, 16 inches; length, 22 inches

3800⁰⁰

A WARMLY toned landscape with a pond, in foreground, and a group of trees forming the principal elements. Beyond lie a stretch of fields and a line of hills. Sky of warm whites and grays, with a strip of blue.

Signed at the lower left, and dated '88.

Purchased from MR. I. A. ROSE, New York.

Property of Jos. G. WALLACH, Esq.





THEODORE ROBINSON, N.A.

AMERICAN: 1854—1896

133—*IN THE WOODS*

Height, 18 inches; length, 22 inches

A FRENCH peasant girl standing, with a large bunch of fagots at her feet, beside the trunk of a tree; other trees back of her and an open space with fallen yellow leaves on the grass.

Signed at the lower right, and dated 1888.

To be sold by order of MERRILL, ROGERS & TERRY, Attorneys.

330

6xx

C. M. Mahon

330⁰⁰



ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

134—NEAR THE WIGWAMS

WATERFORD, CONNECTICUT

Height, 16 inches; length, 20 inches

A. F. Miller

IN the foreground at the right is a narrow winding stream on whose gently rising banks are groups of trees; between the masses of shrubbery the eye is carried to the far horizon, where a few trees are silhouetted against the last glow of a sunset sky; above, the soft floating clouds are already dark against a deep blue sky.

385⁰⁰

Signed at the lower right.

From the Robert C. Minor sale, 1905. — \$80 — \$330 — G. G. Benjamin

From the George G. Benjamin Collection, New York, 1913, Catalogue
No. 40. \$300 — A. H. Gordon

To be sold by order of ROBERT P. GRIFFIN, Attorney.



140
WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

135—LANDSCAPE

W. W. Seaman, Agt.

Height, 18 inches; length, 22 inches

140⁰⁰

IN the lower half of the picture are sloping dunes with green and pink-brown herbage; beyond, at right, a green countryside; bright, summer sky, with white clouds.

Signed at the lower left.

To be sold by order of MERRILL, ROGERS & TERRY, Attorneys.



250
JEAN BÉRAUD

FRENCH: 1849—

136—AT LONGCHAMPS

Height, 15 $\frac{1}{4}$ inches; length, 22 inches

Otto Berner, Agt

250⁰⁰

A SCENE at the races at Longchamps, with the turf course and advancing horses, urged on by the jockeys, occupying the central portion of the picture; at the right, the tribunes and paddock, with many spectators; at left, a great crowd, pressing against the white field barrier and cheering; back of the crowd the announcing apparatus, bell and flagpole and landaus with people in them, standing up; gray sky.

Signed at the lower right.

Purchased from L. CRIST DELMONICO, New York.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.



JEAN LÉON GÉRÔME

FRENCH: 1824—1904

137—MOORISH DANCER

Height, 22 inches; width, 18¼ inches

FULL-LENGTH figure of a Moorish dancing girl, standing in the hall of a sumptuous Algerian dwelling, holding a tambourine in right hand; costume of diaphanous black drapery, dark blue skirt and many gold sequins on neck and breast; window at right, with landscape view.

Signed at the lower left.

Purchased from BOUSSOD, VALADON & Co.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

Bought Boussod Valadon - Les Paris Sept 14/1888 - No ESXX -

6110 - Sold - Nov 19/1888 - \$MUSX

Holland Gall.

330.00

300



LEONHARD ANDERS ZORN

SWEDISH: 1860—

138—ARAB CHIEF AT PRAYER

Height, 22 inches; width, 18 $\frac{1}{4}$ inches

NEARLY half-length of a Moor, in profile to right; white turban and blue-green cloak; eyes closed, speaking lips, both hands held before him in attitude of prayer.

Signed at the lower left.

Property of a Private Owner.

a. Mayer
160 00

1150

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

139—A SHOWERY DAY IN NORMANDY

E. H. Richards

Height, 16 inches; length, 21 $\frac{1}{4}$ inches

1150 ⁰⁰

A LANDSCAPE of Daubigny's early period, showing a river on the right, and green shore at left, with trees and a grassy terrace; sky of cold gray and white.

Signed at the lower left.

Property of the Estate of the late OLIVER HOYT.

*See label
shown in
note*



Withdrawn
by
owner

JULES DUPRÉ

FRENCH: 1811—1889

140—CAUGHT IN THE STORM

Deck

Canvas: Height, 22 inches; width, 18 inches

A YAWL, with sails lowered, in a tempest, the bow of the boat tilted up high by the force of the storm and masses of spray breaking over it. The tempest-tossed water is forced into high waves and a dark sky over all completes a composition of dramatic power.

Signed at the lower right.

From the Albert Spencer Collection, New York, February 28, 1888. #19, \$1075

Property of Private Collector.

H 00

THOMAS MORAN, N.A.

AMERICAN: 1837—

141—SUNRISE AT VENICE

© E. Bernet, agt.

Height, 20 inches; width, 14 inches

H 00 ⁰⁰

BOATS and buildings, in middle distance, on the left; the sun rising through ruddy clouds just above the horizon, in left center, with a high sky of blue and varicolored clouds, reflected in the foreground waters.

Signed at the lower left, and dated 1885.

Property of Jos. G. WALLACH, Esq.

150

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—

142—*EVENING*

Height, 19 inches; length, 29 inches

A RIVER, in the foreground, reflects the blue-gray, pink and greenish tints of an evening sky, while, in the middle distance, there are a stretch of meadows, with trees, at left, and a line of hills.

Signed at the lower right.

To be sold by order of MERRILL, ROGERS & TERRY, Attorneys.

C. P. Byrnes

150⁰⁰

190

J. HERMANUS KOEKKOEK

DUTCH: 1840—

143—*A TOWN IN HOLLAND*

Height, 16½ inches; length, 22 inches

A CANAL passes through the middle of the picture, with a paved roadway, houses and figures, on the right. On the left, tall white houses and one of dark red; overhead, a blue sky with clouds.

Signed at the lower right.

Property of CHARLES H. GODFREY, Esq.

Otto Berner, agt,

190⁰⁰

450

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

144—*AFTERGLOW*

A. C. Clarke

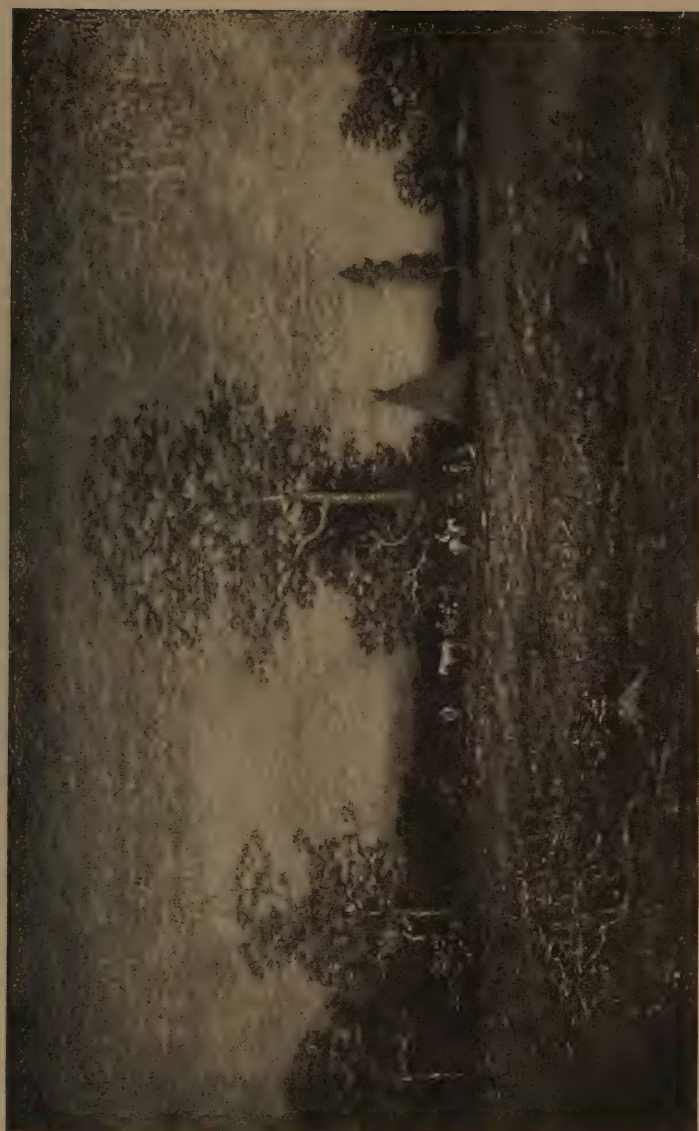
Height, 16 inches; length, 26¼ inches

450 00

A RICHLY colored landscape, with sunset sky of reds, orange, yellow and some blue broken in. A plain, with herbage, in foreground; trees across the middle distance, one tall one at right center; Indian tepee, horses and figures at foot of the tall tree; distant hills indicated beyond.

Signed at the lower left.

Property of a Private Owner.



775



GEORGE INNESS, N.A.

AMERICAN: 1825—1894

145—*LANDSCAPE*

Henry Schulteis
775 00

Height, $16\frac{1}{4}$ inches; length, $24\frac{1}{4}$ inches

VIEW of a wide valley, with the foreground in shadow; over the distance and a hill, at the right, gentle sunlight plays. Beyond the valley is a range of high hills. The sky shows tints of warm blue, with orange-gray clouds.

Signed at the lower right, and dated 1869.

Property of the Estate of the late OLIVER HOYT.



HENRY W. RANGER, N.A.

AMERICAN: 1858—1916

146—*LANDSCAPE*

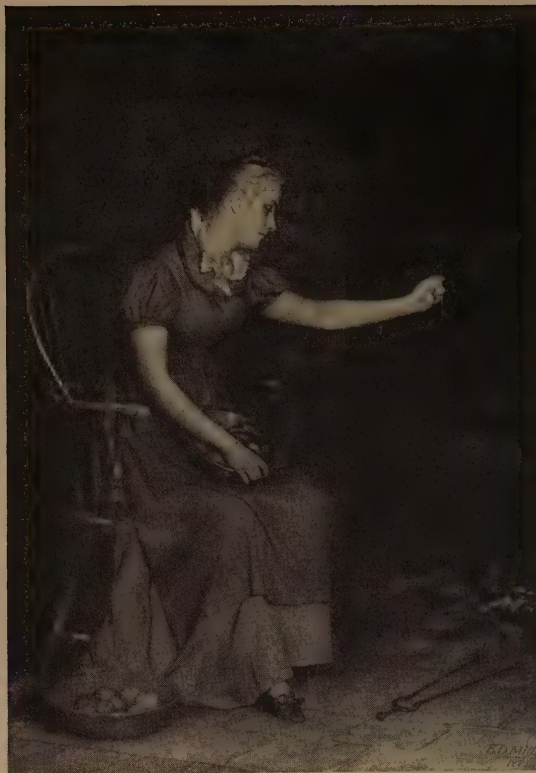
Height, 18 inches; length, 25 $\frac{3}{4}$ inches

A MELLOW-TINTED landscape with a group of willows in the right foreground; a pond in center with two figures and a punt; across the middle distance, a line of small trees with pink blossoms; beyond, other trees and the steeple of a church. Blue sky, with some white clouds.

Signed at the lower left.

To be sold by order of MERRILL, ROGERS & TERRY, Attorneys.

John Levy
360 ⁸⁰



FRANCIS DAVIS MILLET, N.A.

AMERICAN: 1846—1912

147—ROASTING APPLES

Height, 25 inches; width, 18 $\frac{1}{4}$ inches

AN English girl with gray frock and blue apron, seated, at left, with a panful of apples in her lap, and roasting one by hanging it from the crane in an old-fashioned fireplace, at right. With her left hand she twirls the apple close before the hot embers of the fire.

Signed at the lower right, and dated 1881.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

100

E. J. Ellis

100⁰⁰



EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

148—*SHEEP*

Height, 27 $\frac{1}{4}$ inches; width, 22 $\frac{1}{4}$ inches

FOUR ewes and a lamb, with some chickens, in a stable, with feed rack, at right, and open window, at left.

Signed at the lower right, and dated 1879.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

Clapp x Graham
575-00



LÉON RICHEL

FRENCH: 1847—1907

149—*THE FARM*

J. N. McCarthy

Height, $18\frac{1}{4}$ inches; length, 24 inches

325-00

NEAR the middle of the picture, a French farmhouse, with thatched roof; a pond and meadows in foreground; in middle distance fine oaks and other trees; sky of gray, white and blue.

Signed at the lower left.

Property of the Estate of the late MADAME ADA H. DE BOCANDE.

03315-



350

FERDINAND JAN MONCHABLON

FRENCH: 1855—1903

150—*LANDSCAPE*

Height, 19 $\frac{1}{4}$ inches; length, 25 $\frac{3}{4}$ inches

A. W. Clarke

ONE of the landscapes of French farm country which have made Monchablon a well-known name in modern art. A stretch of fields with various kinds of herbage occupies the foreground. Beyond lie wide reaches of fertile plains with growing crops; in the distance, a line of forest and a range of hills. The blue sky is exquisitely graduated from its palest tints upward to the stronger, where appear some cloud flecks of white.

350⁰⁰—

Signed at the lower right, and dated 1888.

Property of CHARLES H. GODFREY, Esq.

2410

PAUL JEAN CLAYS

BELGIAN: 1819—1900

151—HOLLAND SHIPPING

Holland Gall.

Panel: Height, $25\frac{3}{4}$ inches; width, 20 inches

410⁰⁰

A GROUP of broad-beamed Dutch fishing vessels, with sails, of white, brown and red, at the right, in calm waters; at left, farther away, another group of sailboats; high sky of blue with gray clouds.

Signed at the lower right.

George I. Seney Collection, 1885.—#270 + \$750 + *Oliver Hoyt*

Property of the Estate of the late OLIVER HOYT.



360

CHARLES EMILE JACQUE

FRENCH: 1813—1894

152—*SHEPHERDESS AND SHEEP*

Jacob Strauss

360 00

Height, 26 inches; width, 21½ inches

A FRENCH shepherdess, standing in right foreground, with her large flock of sheep close around her as they nibble the herbage of a pasture at eventide; a haystack, at left, and a twilight sky of qualified white, blue and gray.

Signed at the lower right.

*Property of the Estate of the late MARY L. McMILLAN, widow
of United States Senator James McMillan, of Detroit and
Washington, D. C.*



130

DON LUIS ALVAREZ

SPANISH: 1841—

153—THE MUSIC LESSON

Jacob de Jong
130⁰⁰

Panel: Height, 20 inches; length, 27½ inches

Two ladies seated at a table on which are a decanter and cakes, at left; at right, a young gentleman, in elegant costume of blue and purple, with pink cape, with a mandolin in his left hand, reaches out his left to accept a bonbon at parting. A liveried servant at extreme right.

Signed at the lower right, and dated 1884.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

HARRY WILLSON WATROUS, N.A.

AMERICAN: 1857—

170

154—A CIGARETTE, A CUP OF TEA AND SHE

O. C. Bennet, Agt.
170⁰⁰

Height, 28 inches; width, 24 inches

A YOUNG lady, three-quarters length, seated, in profile to left; black gown, black hat with dark blue-green feather, and black gloves; black chair, right arm resting on a red table and holding in hand a cigarette; teapot, cup and saucer of gray china on table; gray background, with white-bordered prints on wall, at top.

Signed at the lower right.

Property of the Estate of the late GRANT B. SCHLEY.

160

ROBERT C. MINOR

AMERICAN: 1840—1904

155—SEPTEMBER SUNSET

Height, 22 inches; length, 30 inches

A LOW-TONED landscape depicting fields and a roadway in foreground, with trees, at left. Above, occupying more than half of the composition, a richly colored sky with orange and red-tinted clouds, with spaces of sober blue.

Las Vegas
160⁰⁰

Signed at the lower right.

From the R. C. MINOR Estate Sale. 1905, \$94, \$420

Property of Jos. G. WALLACH, Esq.

90

EMIL CARLSEN

AMERICAN: 1853—

156—FRUIT

Height, 21 inches; length, 30 inches

MELONS, peaches, apples, cherries, grapes and a glass bottle, on a table, with background of warm, dark green.

Ferragil Galleries
90⁰⁰

Signed at the lower left.

Purchased from the Artist.

Property of Jos. G. WALLACH, Esq.

325

WILLIAM H. HOWE, N.A.

AMERICAN: 1846—

157—*EVENING, MILKING TIME*

P. M. G. O. L. L. A. M.

Height, 24 inches; length, 30 inches

325⁰⁰

A HERD of cows, at right, and others approaching from left, gathered together at milking time in the farmyard; late afternoon sunlight with sky of warm tints and gray-blue.

Signed at the lower left, and dated 1903.

Property of Jos. G. WALLACH, Esq.

400

BAREND CORNELIS KOEKKOEK

DUTCH: 1803—1862

158—*WINTER LANDSCAPE*

O. L. B. E. R. N. E. T. A. G. T.

Height, 26 inches; length, 32½ inches

400⁰⁰

A SNOW-COVERED landscape in Holland, with pond and skaters, at left; an imposing château, in right center, and a road, at right, with a man riding a horse; gray sky.

Signed at the lower right, and dated 1839.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.



HARRY WILLSON WATROUS, N.A.

AMERICAN: 1857—

159—*THE WORD OF A GIRL*

Height, 28 inches; width, 24 inches

THREE-QUARTERS length, in profile to left, seated, of a young lady all in black—gown, hat and gloves—before a telephone on a gray table; background of light gray.

Signed at the lower right.

Property of the Estate of the late GRANT B. SCHLEY.

John Baumann

325-00



EMIL CARLSEN, N.A.

AMERICAN: 1853—

160—*THE SENTINEL PINE*

Height, 30 inches; width, 30 inches

A PINE tree, with drooping masses of green foliage, stands in a field, where a few boulders crop out through the gray-yellow grass; beyond lie sloping lands and a line of hills. In the high sky of tempered blue are great masses, atmospherically depicted, of gray and white clouds.

Signed at the lower left, and dated '07.

Purchased from the Artist.

Property of Jos. G. WALLACH, Esq.

Robt. Standley

475⁰⁰

*475
Standley*



EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

161—SHEEP AND FOWL

Height, 28½ inches; width, 23 inches

Holland Galleries

A EWE, with her two lambs, is solicitously watching one of them, which is lying down near her on the straw-littered floor of a stable. Nearby two fowls seek food among the straw. In the background is a hayrack against a timbered and plaster wall. The little group is strongly lighted from the left.

350⁰⁰

Signed at the lower right, EUGÈNE VERBOECKHOVEN FT. 1886.

From the Solomon Mehrbach Collection, New York, 1906. - \$55, \$700,

Property of Jos. G. WALLACH, Esq.

Clapp & Graham
2000

FÉLIX ZIEM

FRENCH: 1821—1911

162—VENETIAN BOATS

Clapp & Graham

2000 ⁰⁰

Panel: Height, $20\frac{3}{4}$ inches; length, $35\frac{1}{2}$ inches

A GAY Venetian scene depicted in a color scheme of brilliant tints. In the middle foreground waters is a boat with high prow and a sail of yellow with the Virgin and Child painted on it. At right are buildings and gondolas; at left, the sea extending to the horizon line of a summer sky of blue, with warm tints below.

Signed at the lower left.

Property of CHARLES H. GODFREY, Esq.

American Art Assoc 1892, #106A - \$2000, C. H. Godfrey
As per C. H. Godfrey Letter April 2/1918 - this picture was bought
from the Artist by a representative of the A. A. A. 27 years ago.





FRITS THAULOW

NORWEGIAN: 1847—1906

163—*THE WASHERWOMAN*

Height, 26 inches; length, 32 inches

ONE of Thaulow's famous river scenes in France. The swiftly running waters fill the lower half of the picture; on the bank, at left, washing sheds, with wrinkled slate roofs, and trees in autumn foliage; in middle distance, red-roofed houses; on bank, at left, a washerwoman with her loaded wheelbarrow; luminous sky of pale warm tints broken with blue.

Signed at the lower right.

Property of the Estate of MADAME ADA H. DE BOCANDE.

© 3581-

asking price \$10000

Boussod Valaden & Co Sale 1902, \$2380, \$2825, L. de Bocande

M. Knoedler & Co.

1525-00

1525

0544



625
LÉON RICHET

FRENCH: 1847—1907

164—GLEAMS OF SUMMER LIGHT

Height, $26\frac{1}{4}$ inches; length, $35\frac{3}{4}$ inches

W. W. Seaman, Agt.

A POND and meadow, in foreground shadows, with a white-walled, thatched-roofed cottage, at left, catching the light of the afternoon sun; trees in middle of picture, and a field, at left; sky of gray clouds with some blue broken in.

625⁰⁰

Signed at the lower left.

Property of the Estate of the late MARY L. McMILLAN, widow of United States Senator James McMillan, of Detroit and Washington, D. C.

LAURENZ ALMA-TADEMA, R.A.

BRITISH: 1836—1912

165—**QUEEN CLOTILDA, WIFE OF CLOVIS,
FIRST CHRISTIAN KING OF FRANCE,
INSTRUCTING HER CHILDREN IN ARMS**

Holland Galleries.

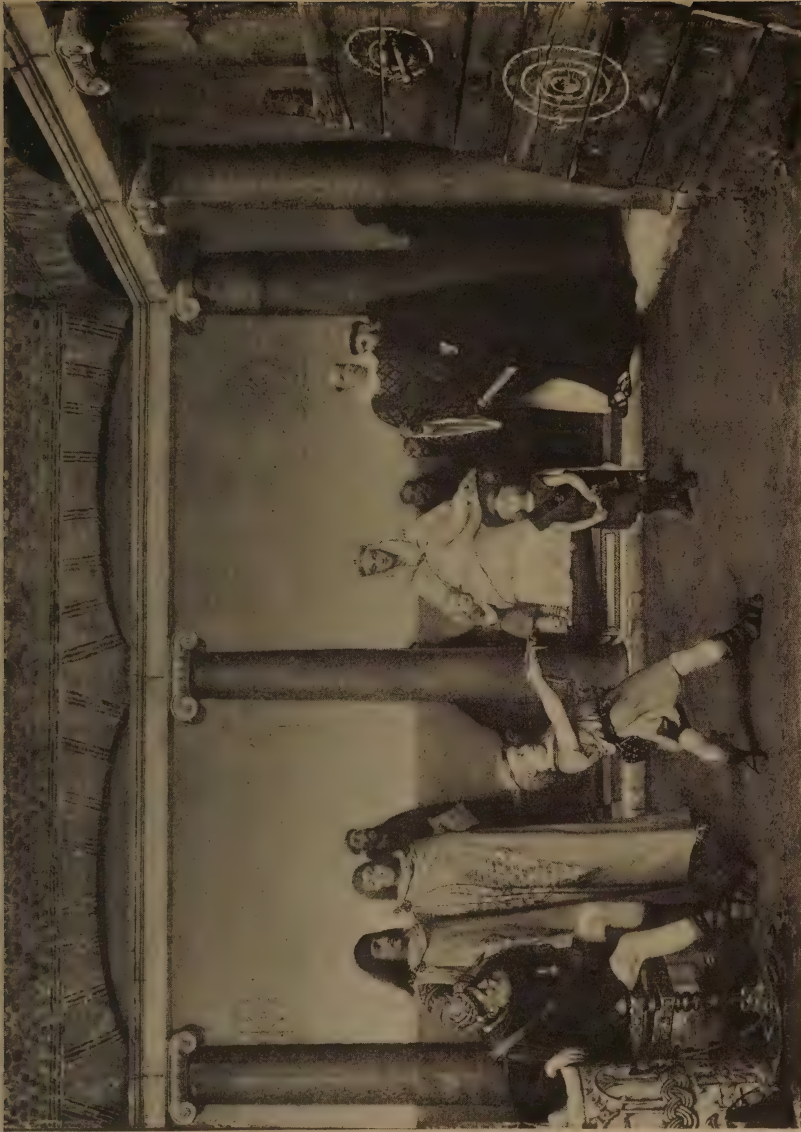
Height, 25½ inches; length, 35½ inches

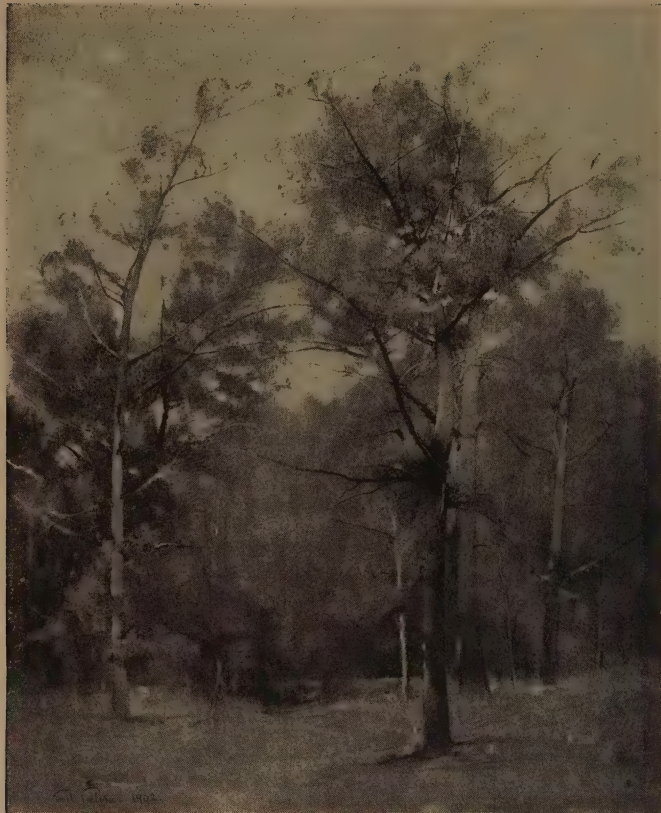
CLOTILDA, wife of the great Clovis, the first Christian king of France, was the daughter of the king of Burgundy. Her mother and father had been assassinated by her uncle, who had caused the latter to be stabbed and the former to be drowned with a heavy stone about her neck. Their daughter brooded upon revenge, until the death of the great king, her husband, left the care and education of her sons entirely in her hands, when she bade them think with bitter hate of the foul wrong that her uncle had done her and avenge the death of her father and mother. The education which she addressed herself to giving them was calculated to this end. They are shown in the picture practising with the axe at a target of planks in the open courtyard of the palace, which is built in the Roman style. The mother, seated on her throne in the center of the composition, with the solemn symbol of Christianity drawn in large lines on the walls behind her, gazes with pride and infinite sadness in her haughty and determined face at her gallant boys, qualifying themselves for the work of a bloody retaliation. At the extreme left of the foreground an old warrior, the instructor of the warlike little princes, leans with an arm upon his ponderous shield and watches with grave satisfaction the exhibition of his pupils' prowess. The queen's women are grouped behind her; on her left is a group of ecclesiastics, and the other side of the composition is filled in with royal guards and court dignitaries.

This painting is the work to which the artist owes his first success. It was painted previously to his settlement in London, was exhibited in Antwerp in 1861, purchased by the Antwerp Society for the Encouragement of the Fine Arts, from whose hands it passed into the collection of the King of the Belgians, and at the dispersion of His Majesty's collection was brought to the United States.

From the James H. Stebbins Collection. -1889-#7K-\$6100- Mr. Mellen agent
Sold to close an Estate.

A beautiful picture was in the Stebbins Collection,
which was sold in 1889, for \$6100. The picture
was sold in 1889 to the collection of the King of the Belgians
and was exhibited at Antwerp, 1861.





500

EMIL CARLSEN, N.A.

AMERICAN: 1853—

166—WOODS

Height, 34 inches; width, 28 inches

C. P. Byrnes

500⁰⁰

DEEP in the greenwood stand trees with branches and foliage reaching nearly to the top of the canvas. In the lower half of the picture all is varied green. Above, appears a sky of tempered blue with clouds of qualified white.

Signed at the lower left, and dated 1902.

Purchased from the Artist.

Property of Jos. G. WALLACH, Esq.

300
GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

167—*VENETIAN SUNSET*

Height, 28 inches; length, 40 inches

SAILBOATS and a gondola, at the right, the Campanile appearing back of them; at left, in distance, Santa Lucia. The sun is sinking in the left center of the composition, and the sky above shows richly colored clouds depicted in tints of warm grays, red, orange and yellow, the whole reflected in the expanse of water in lower half of picture, together with the blue of the higher sky.

Signed at the lower left.

To be sold by order of MERRILL, ROGERS & TERRY, Attorneys.

GEORGE MORLAND

BRITISH: 1763—1804

168—*SELLING FISH, FRESH-WATER BAY,*
ISLE OF WIGHT

Height, 28½ inches; length, 36 inches

A JUSTLY celebrated composition by Morland, depicting a young fishwoman with baskets of fish, in the foreground, on the beach of a cove, with high, rocky cliff, at right, and beside her, a man, in blue, with a basket on his arm, mounted on a gray horse. Beyond appear the waters of the bay, with a sailboat, and a fine sky of clouds, with blue, at the left.

Signed at the lower left, and dated 1796.

Engraved in mezzotint by J. R. Smith, 1799.

Reproduced in Dawes's "Life of Morland," 1904.

Property of a Private Collector.

Wm. J. Mahon

300 00

with Dawes

with drawn



425

EMIL CARLSEN, N.A.

AMERICAN: 1853—

169—OCTOBER OAKS

P. C. Gotterdam

Height, 34 inches; length, 38 inches

425⁰⁰

A FINE oak tree, with its autumn foliage, red, brown and yellow, stands in the sunshine, on the right; trees also at the left, partly in shadow, and others, at right, the sunshine gilding the whole with sober autumn light. Overhead, a high sky of blue with cloud forms of gray and white.

Signed at the lower right.

Purchased from the Artist.

Property of Jos. G. WALLACH, Esq.

175
HENRI LEROLLE

FRENCH: 1848—

170—COMING FROM THE FOUNTAIN

Height, 40 inches; width, 32 inches

THIS subject represents a sturdy, handsome peasant girl, carrying home a pail of water. One arm holds the pail, the other is akimbo. Curling black hair is picturesquely arranged over her dark face. Her bodice is of white, the skirt is red, and the attitude is graceful. A housetop is seen over a distant hill, and the sky is gray.

From the Edward Holbrook Collection, New York, 1899. ~~\$95~~-\$400,

Property of a Private Owner.

the great
350 CESARE DETTI

ITALIAN: 1847—

171—LES NOCES D'OR

Panel: Height, 26 inches; length, 48 inches

A NUMEROUS company of lords and ladies, all dressed in their finest court dress, have assembled in the park of a French château to do honor to their seigneur and his wife on the fiftieth anniversary of their wedding. The dignified, elderly couple are advancing in the middle of the composition to meet a handsome young noble who is bearing on a salver a golden casket, a present to their overlord and his lady.

Signed at the lower right, and dated '77.

Property of CHARLES H. GODFREY, Esq.

S. J. Frank
175.00

Jacob de Jong
350.00

M K & Co
1025
not for sale
EPA

FELIX ZIEM

FRENCH: 1821—1911

172—*EVENING: VENICE*

Height, 27 inches; length, 42½ inches

M. Knodler & Co.

1025-00

A PICTURE of Venice with a cool color scheme giving unusual charm to the work. In the foreground, smooth waters, a gondola driving at top speed, at left; at right, a boat with yellow sail and small red gonfalon. In middle distance, at either side, buildings and towers; sky of mingled blue and yellow gray.

Signed at the lower left, and dated 1859.

To close the Estate of MISS MARY E. GARRETT, of Baltimore.





425
EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

173—*SHEEP IN PASTURE*

A. C. Seaman, Agt. Height, 29 inches; length, 41 inches

425⁰⁰

A RAM, two ewes and a lamb in the foreground, with a yearling ewe, farther away, at left; tree stumps, fallen logs and birds, at right; sky of gray clouds with blue in upper part.

To close the Estate of the late MISS MARY E. GARRETT, of Baltimore.

225

LÉON BAZILÉ PERRAULT

FRENCH: 1832—1908

174—PETITE FILLE AU CHIEN

Height, 44½ inches; width, 26 inches

A LITTLE girl, nude, with blond curls, in back view, head in three-quarters to left, fondling a little white dog, on a chair with green drapery hanging over the seat.

Signed at the lower right, and dated 1889.

From Messrs. Durand-Ruel.

Property of a Private Collector.

E. K. Richards

225⁰⁰

725

ALBERT BIERSTADT, N.A.

AMERICAN: 1829—1902

175—A ROCKY MOUNTAIN VALLEY

Height, 36 inches; length, 58½ inches

IN the foreground a great flat valley, with a pool and a river, and an artist sketching while his pony nibbles grass nearby; a party of men with horses, farther away, at left. In the middle distance the valley is filled with trees, and towering rocky cliffs appear both at right, with a waterfall, and at left. The mountain range continues in the distance, and overhead is a blue sky with white clouds.

Signed at the lower right.

To close the Estate of the late MISS MARY E. GARRETT, of Baltimore.

O. E. Bennet, agt.

725⁰⁰

175A Francois 200

1150

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

176—*HESITATING BETWEEN LOVE*
AND RICHES

(*Entre l'Amour et la Richesse*)

C. C. Seaman, Agt.

1150 00

Height, 42 inches; width, 35 inches

THE figure of the prize for which youth and age contend with such unequal weapons occupies the center of the composition in a pensive attitude. On her left, the youthful gallant chants his passion in her ear, between touches upon his mandolin. On her right the aged suitor tempts her with a jewel casket. The costumes are of the later fourteenth or early fifteenth century, sumptuous in material and rich in color. The maiden's face is pure in outline, its youth chastened by gravity. Her dress of pink stuff, with white at the arms and throat, accentuates by its simplicity the richness of its surroundings, and gives meaning to the allegory. The figures are shown at three-quarter length.

Signed, and dated 1869.

James H. Stebbins Collection, New York, 1889. - *75- \$4600, J. F. Sutton Agent
Sold to close an Estate.



1325

ADOLF SCHREYER

GERMAN: 1828—1899

177—THE CHARGE

Otto Berner, agt.

Height, $31\frac{1}{4}$ inches; length, $49\frac{1}{2}$ inches

1325-00
Stephen W. Linn

A NUMEROUS party of Arab horsemen, surging forward in a spirited charge. The enemy seems to be at the left, as some of the cavalymen are shooting with their long guns in that direction. In the foreground, a chieftain urging on his followers, a riderless horse, and a chief fallen to the ground from a horse tumbling to his knees.

Signed at the lower right, and dated 1869.

Property of the Estate of the late OLIVER HOYT.



550

ALBERT BIERSTADT, N.A.

AMERICAN: 1829—1902

Otto Bernet, Agt.

350⁰⁰

178—*SUNSET IN THE YOSEMITE*

Height, 36 inches; length, 52 inches

“Environed by a mountain wall,
So fierce, so terrible, and tall,
It never yet had been defiled
By track or trail, save by the wild,
Free children of the wildest wood;
Where stars and tempests have a home
And clouds are curled in mad unrest,
And whirled and swirled by crag and crest.”
—JOAQUIN MILLER.

IN THE golden and crimson splendor of the departing day the great valley is sinking to rest under a coverlet of cloud. The magnificence of the western sunset bathes the towering cliffs and the stream that winds its way between them in a glory of color. The forest, darkening with the shades of evening into mysterious and solemn sombreness, catches here and there a glint of the last rays of the sinking luminary. The waterfall, tumbling in spray from the dizzy heights, flashes like cataracts of jewels, and the whole presents an effect of golden light.

The picture was painted in 1868.

James H. Stebbins Collection, New York, 1889. \$35.00, \$155.00, W. Balois
Sold to close an Estate.



1700

EUGÈNE ISABEY

FRENCH: 1804—1886

aspt

179—HARBOR OF GRANVILLE

Clapp x Graham

Height, 36 inches; length, 55 inches

1700⁰⁰

VERY realistic, under a sky of storm-clouds, the old French fishing-port lies exposed to the elements; a heavy sea, lashed to fury by the gale, dashes up on the quays. Fishing-boats are tossed about, their pennants stand out stiff, and villagers are grouped about the wharves. A street of old stone houses lies under the hill, at the top of which is seen the spire of a church.

Purchased from Arnold & Tripp, Paris.

From the Edward Holbrook Collection, New York, 1899. - \$150. - \$850. -

Property of a Private Owner.



*The painting has yellowed
since the Lambert Sale -*

650

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769—1830

180—AT THE OPENING OF THE GATE

*J. N. McCarthy
650 00*

Canvas: Height, 95 inches; width, 82 inches

A GROUP of three whole-length figures of young ladies in a richly wooded park. The eldest, to the right, in gold low dress with brown shawl, is leading a donkey, on which is seated the youngest of the party, in yellow dress and white lace collar; the second sister, to the left, in red low dress, is opening the rustic gate.

"Purchased in London from a picture-restorer who had it in his possession for twenty-five years and who obtained it from the family. It was then stated that the three young ladies were members of a now extinct branch of the Marquess of Londonderry family.

"This fine and imposing group has been accepted as by Sir Thomas Lawrence, and the fact that he painted a large number of the members of the Londonderry family lends color to that claim. No trace has been found to substantiate the Lawrence attribution; and it is quite certain that there would have been some record of a picture of this size and importance if Lawrence had painted it. The probability is that it is the work of Lawrence's assistant, an extremely able portrait-painter who exhibited at the Royal Academy from 1807 to 1843, who was for many years employed by Lawrence in painting the accessories of his pictures and in making copies, and whose work comes so close to Lawrence's manner that it has frequently been mistaken for his."—W. ROBERTS in *Catholina Lambert Catalogue*.

Catholina Lambert Collection, New York, 1916. - \$368 - \$1925.

To be sold to close an Estate.

Arthur W. Gardner

(See Frontispiece)

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

**LIST OF ARTISTS REPRESENTED AND
THEIR WORKS**



LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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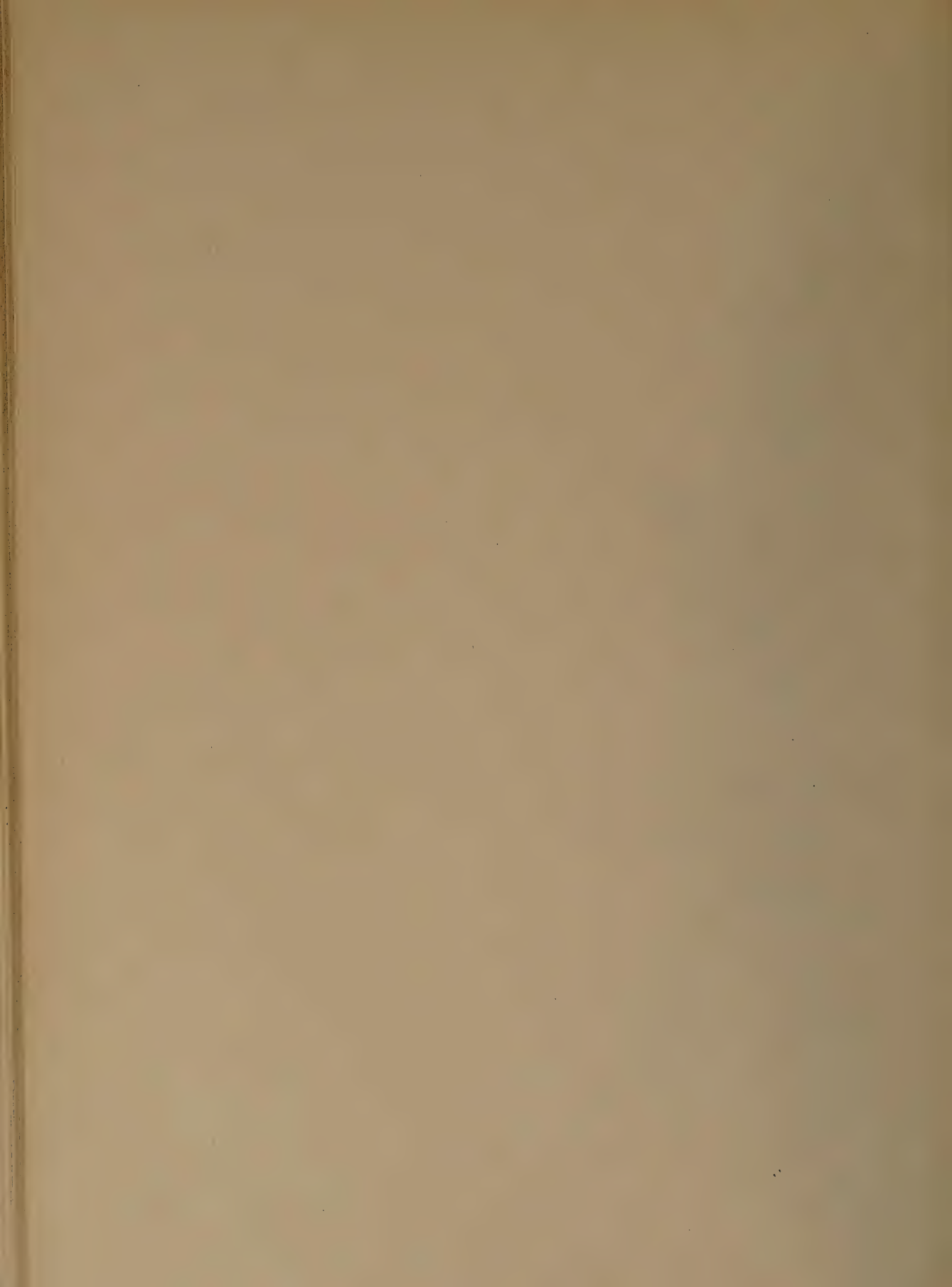
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